



THE GREYHOUND



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The Voice of Loyola

Loyola College
Baltimore, Maryland 21210-2699

Dean resigns to teach full-time

by Linda Gronin
News Editor

G.R. Margenthaler, dean of the Joseph A. Sellinger S.J. School of Business and Management, has resigned after six and a half years as dean, effective December 31, 1991.

Margenthaler stated that he decided about a year ago to request the opportunity to go back to teaching full-time. "I felt I had accomplished what I could accomplish and I want to teach full-time. That's what I came to Loyola ten years ago to do," said Margenthaler. He stated that he felt now was as good as time as any for the transition.

In a memo distributed to the faculty of the Sellinger School of Business and Management by Rev. Joseph A. Sellinger, S.J., president of Loyola College, Sellinger stated that, with the consent of the faculty, it is his intention to appoint Rev. Ronald J. Anton, S.J., assistant professor of management and law, as the new dean.

Anton teaches in both undergraduate and MBA and executive programs, and is a Faculty Resident of Wynnewood Towers. He is currently the director of the Loyola in Bangkok program. Anton holds a M.S. and Ph.D. in organizational behavior from the Kellogg Graduate School of Management, Northwestern University, a M.Ed. from Johns Hopkins University, and several degrees in

possible."

Margenthaler feels that this accomplishment though is secondary to the "connection to the business community that has been created." He stated that the board of sponsors of the business school, which includes 25 business leaders, has been strengthened.

Margenthaler considers the "centers of excellence" which have been developed a significant achievement. These centers include the David D. Lattanze Center and the Center for Professional Development. "We niched opportunities to address populations that were not being served. It is a major accomplishment," he said. Margenthaler added that it has "expanded the reputation of the business school and the college." These centers have sponsored such programs as the Young Executive Forum and the French and German Roundtables.

Margenthaler believes that the student organizations which have been established in each department of the business school are a key accomplishment. These provide "stewardship" for the students with professional organizations like ones they will have in their careers. Many of these student organizations have won outstanding awards, he added.

These are some of the key accomplishments, said Margenthaler. "It is actually the people who work with me that do the accomplishing. That's what I will miss the most, sharing in the faculty's



Former dean C.R. Margenthaler.

Greyhound Photo/Mary Ruff

theology from the Weston School of Theology.

Sellinger stated that he believes "we are fortunate to find someone on our own faculty with the ability and willingness to become our new dean." The Sellinger

successes and feeling that I've had a part," Margenthaler said. "It's been a great experience, the relationships with people on campus and in the business community."

Margenthaler spent 24 years in the Air

"I felt I had accomplished what I could accomplish and I want to teach full time. That's what I came to Loyola ten years ago to do."

—C.R. Margenthaler

School of Business Faculty Assembly will meet Tuesday, November 5 to discuss Anton's appointment and other issues. Margenthaler said the business school "faculty makes a major input into the decisions made." Margenthaler added that Anton "has the utmost respect from everyone who has had contact with him."

During Margenthaler's time as dean, the Sellinger School of Business received accreditation from the American Assembly of Collegiate Schools of Business for its business and accounting programs. Margenthaler said this was a "significant achievement" of his early years. He said that it was a matter of putting into place certain systems and communicating to reviewing committees the "quality and excellence of Loyola. The faculty was instrumental."

Sellinger stated in his memo that "I will always be grateful to Bob for his leadership which helped make this achievement

Force before he joined Loyola. He stated that it was "through my Air Force career that I received a lot of my management education and training." Margenthaler served as the Dean of the Air Force Institute of Technology School of Systems and Logistics. He said this is "really a graduate school of business." The school had the same number of faculty as the Sellinger School of Business but "graduate courses were geared to the Air Force." Margenthaler also spent time in educational and administrative positions in the National War College and the National Defense University.

Margenthaler has master of science degrees from Arizona State University and West Coast University in astronautical engineering and systems engineering respectively. He also has a doctorate from the University of Illinois in the field of industrial engineering in operation research management.



Noella Kertes cuts up the rug at the Monster Bash.

Greyhound Photo/Dana Schwartz

Disabled rights to change

by Chris Bechtel
News Editor

With new legislation taking effect on January 26, 1992, for the right of disabled people to have equal access to all services and programs at any place of public accommodation, Loyola's Disabled Student Services is beginning to increase its focuses on the problems of architectural and program accessibility for these students, according to Jeanne Lombardi, director of Health Services.

Lombardi said that two committees are currently attempting to address such problems: the Services for the Handicapped Committee, which deals with the problems of access for disabled students, and the Learning Disabilities Special Interest Group, which attempts to offer resources on the campus for students with learning disabilities.

The Services for the Handicapped Committee consists of 23 members while the Learning Disabilities Special Interest Group consists of 13 members. Each group contains representatives from the faculty, staff, and student body.

According to Lombardi, each group has already met once and will meet about four times a year and on an ad hoc basis. The groups will communicate primarily through phone and mail. "The idea of each group is to develop a really good resource and support system," said Lombardi.

"My belief is that Loyola is now committed to the necessary changes. I think that problems with the solution of these issues in the past has come from the fact that a good many faculty, staff and administration don't have good information on the legal requirements regarding the rights of disabled students," she added.

To promote awareness and sensitivity of these issues and to generate the initiative of the faculty to aid in the offering of special services, the Services for Handicapped Committee has already hired a rehabilitation engineer to assess the accessibility of the campus to disabled students. The engineer, who started his assessment on September 13, has pointed out several problems including the fact that wheelchair students can not get to such student services as Student Activities and Community Services; the paths around the Garden Apartments near steep hills are unsafe for wheelchair students on rainy days; there are not enough handicapped spaces and the ones that exist are not wide enough to accommodate special vehicles; and the need for accessibility of communications devices to the blind and hearing-impaired.

To promote campus education of the issues, the committee has organized two programs. On November 6, at 4:00 p.m., handicapped students will present

a forum to create awareness and discuss concerns, perceptions, and prejudices in Knott Hall 02. Activities will include a film by Noelle Kertes, a wheelchair student, on a day in her life; role-playing with Mike Joly, a blind student; a talk by Chris Murphy, another wheelchair student, on wheelchair sports; and a talk by Kurt Walker from the Maryland School of the Blind on handicapped legislation.

"The process isn't going to happen overnight and it can't be grandiose. We need to accommodate as the need arises and take it from a realistic approach."

—Jeanne Lombardi

Also on December 10, a program for Student Development administrators, entitled "Disabled Students in Postsecondary Education: Issues, Realities, and Recommendations," will be given at the VIP Lounge.

"The process isn't going to happen overnight and it can't be grandiose. We need to accommodate as the need arises and take it from a realistic approach," said Lombardi.



Director of Health Services Jeanne Lombardi.

Greyhound Photo/Tom Dohmann

Peer Judicial Board to be reestablished

by Chris Bechtel
News Editor

The Loyola College Peer Judicial Board, a student-run body organized to establish charges and sanctions in student violations of the code of conduct, is currently being reestablished for this year. The board has full-sanction power, including the powers to suspend and expel students, according to Chip Sitzman, Assistant Director of Student Life for the Garden Apartments.

Sitzman is jointly moderating the organization with Matt Wawrzynski, an Assistant Director of Student Life for Wynnewood Towers. Their roles as moderators include acting as faculty advisors to the board and the training and supervision of its members.

The purpose of the board is to act as an opportunity for students to get involved with a process that affects them as well as providing a good learning experience for those on the board and those before the board, noted Sitzman.

Of the application process for the board, Sitzman said, "In the spring, we announce the selection process. Students who have expressed an interest in joining the group fill out an application. Applicants must have a good disciplinary standing; not a clean record but one that has no current sanctions against it. Applicants must also have at least a 2.5 GPA."

He added that, after the applications are collected, the applicants are screened through a series of interviews. Those applicants that are selected are trained for their new positions at the start of the next school year.

Sitzman noted that currently there are two active board groups and one in training with a total of about 23 people involved in the collective process.

Of the training, Sitzman remarked, "It generally takes 3 to 8 hours. The purpose of the board is explained, the mission of Loyola College is explained, issues that students face are discussed, and the student code of conduct is presented. After these issues are discussed, we begin explaining the process of holding a hearing, determining charges and educational sanctions, developing listening skills and effective questioning, and, finally, holding mock hearings."

The process through which a case reaches the board has a definite channel, said Sitzman. "First, an incident report is written and given to an assistant director. The assistant director then makes the determination about whether or not the case is handled by the a.d. or the board based on how busy the board or a.d. is, the nature of the incident, a student request for the board to hear the case, and whether the a.d. was on hand in the initial response to the incident. Students do not have a right to request a board hearing, but we generally try to honor such requests."

Gases that are sent to the board are forwarded to the board chair, who schedules a time for the hearing and allows for at least 48 hours advanced preparation time to determine charges with the other board members and to notify the student of the hearing time and charges. In this time, any board members with a bias involved in the case, are asked to not be present at the hearing.

"I have a group of five people. I oversee and organize the hearing. I am pleased with the way things have been going. There have not been too many infractions. It has proven to be a successful avenue to take."

—John Lucey

At the hearing, charges are read, the charged student is explained his or her due process rights, there is a summary of the incident report, and a student/board discussion of the incident is initiated. During the student/board discussion, any witnesses involved are also heard by the board.

After the discussion, the student leaves the room and the board makes a decision. The student is brought back in to have the decision announced and reasoning behind it explained. Then, the student leaves again while the board determines the sanctions to be given. The student again enters the room to hear the sanctions after they have been decided. "After the hearing, the student is sent a written explanation of the hearing and sanctions," Sitzman added.

Sitzman also noted that it is the chair's responsibility to record information from the hearing for insertion into the student's file. He mentioned that the board has been trained in confidentiality.

"There is also an appeal process," Sitzman said. "All appeals are referred to the Director of Student Life. The director decides whether to handle the case directly or refer it to the College Board of Discipline, an appeals board consisting of faculty, students, and staff."

Senior John Lucey, one of the board group chairs, said, "I have a group of five people. I oversee and organize the hearing. I am pleased with the way things have been going. There have not been too many infractions. It has proven to be a successful avenue to take. The other board members also work well together; they may not always be thinking alike, but they are willing to compromise in an attempt to find a common ground."

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NEWS

Loyola receives grants from Science Foundation

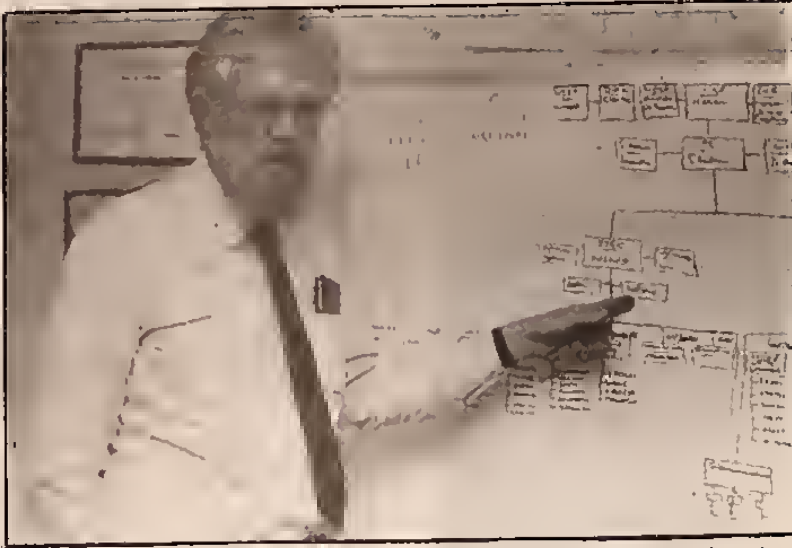
by Linda Cronin
News Editor

Loyola College has recently received two grants from the National Science Foundation (NSF), an agency of the federal government. The grants are for two separate programs administered by Duane Shelton, chair of Computer Science and director of the Japanese Technology Evaluation Center (JTEC).

The program "Human-Computer Interface Development Laboratory" is the recipient of a \$24,893 grant. According to Shelton, the goal of the program is to "help schools modify laboratories for instruction." Loyola will establish a "human-computer interface lab that will measure performance on input and output devices," said Shelton.

This program will directly involve students. A new course will be offered this spring for undergraduate senior computer science and management information system majors. Shelton said, "this course would be able to do much more."

According to Dr. Michael



Dr. Duane Shelton, chair of Computer Science.

Greyhound Photo/Steve Lehrer

DeHaemer, assistant professor of information systems and decision sciences, students will learn about designing and constructing an interface for a computer system. He said students will learn the

limitations of the human being and how to facilitate the use of computer input-output devices. Students will do lab work to prove principles about the interfaces, and design projects.

The course will be taught by Dr. Ellen Hoadley, assistant professor of information systems. She will be assisted by DeHaemer. According to DeHaemer, Hoadley specializes in the use of color in design of interface while he specializes in the use of voice in computer systems and input-output devices.

Equipment will include modern IBM PCs and Macintosh computers with touch screens. Many of the input-output devices that will be purchased have not been determined yet, said DeHaemer. "We want to see what the students' projects are going to be."

Shelton is also administering a second grant of \$144,200 from the NSF to a program known as the Japanese Technology Evaluation Center. According to Shelton, the two grants are completely separate.

JTEC is a program that has been going on for several years, and this latest grant will allow it to continue, said Shelton. The center recruits six to eight experts in a certain field who then go to Japan to evaluate what the Japanese are

doing in that area. According to Shelton, the people are usually experts in government and industry.

He said, "the Japanese have the world's best technology in many fields and we need to learn more about what they are doing." The latest grant is funded mainly by the Department of Energy, said Shelton. This is for a study in separation techniques, how to separate two different materials from each other. One such technique would be distillation. According to Shelton, these techniques can be used for such things as learning how to separate coal into a clean fuel.

Other fields JTEC has studied include computer science, biotechnology, telecommunications and parallel computers. Shelton said that this grant is just one of a series. JTEC has done between 18 to 20 projects over the last three years.

Shelton said that they hope to extend the project to include Europe. They would like to do a project that focuses on ocean engineering and telecommunications in Japan and Europe.

WEEKLY CALENDAR

Tuesday
November 5

"Appreciating Diversity"
workshop
4 p.m., Beatty 219
Counseling Center

Wednesday
November 6

Disability Awareness
4 p.m., KH 02
Disabled Student Services

Iggies
Gary Delena
coffeehouse
9 p.m., upstairs cafeteria

Thursday
November 7

"What If One Wanted to
Have a Catholic College Today?"
Rev. James Tunstead Burtchall
lecture
4 p.m., McGuire
Theology Dept. Center for the
Humanities

Friday
November 8

"HIV and the College Student"
Richard Keeling, M.D.
lecture
5 p.m., McGuire Hall

"One Good Cop"
movie
10 p.m., KH 02
free

Saturday
November 9

Ashby Memorial Fund
Coed Volleyball Tournament
Reitz Arena

Sunday
November 10

"One Good Cop"
movie
7 p.m. and 9 p.m., McGuire
free

Project Mexico holds auction

by Nina Hardman
News Staff Reporter

Project Mexico will hold its Third Annual Service Auction on November 13 in McGuire Hall from 5-7 p.m. The auction is one of the project's major fund raising campaigns. Reverend Tim Brown, S.J., assistant professor of Management and Law, and Erin Swzey, coordinator of Community Service, are the two faculty members coordinating the program. Services and items, which are bid on to raise money, are donated by faculty, staff, and students.

Beginning at 4:30 p.m., an Italian dinner will be served before the auction starts. Its purpose is to attract as many people as possible and to put the auction in the perspective of a social event rather than simply a fundraiser, said Christina Johnson, a student organizer. There is the possibility of entertainment as well.

The idea of the auction is to have the whole campus involved in donating or purchasing a service or item—Johnson emphasized, "People will come not just to bid, but to be together with everyone. I hope people come for the whole event, and talk to faculty. We want [the students] to know what it's all about—it means a lot to us."

This year Reverend Frank Nash, S.J., director of Campus Ministries, will be conducting the auction. Most items don't have a minimum price. If you win the bid, a five dollar deposit must be made that evening. There is an allotted time to pay off the rest. During the auction there will be a projector showing what items are open and up for bids so people arriving late can follow the auction.

"I hope people come for the whole event and talk to faculty. We want [the students] to know what it's all about—it means a lot to us."

—Christina Johnson

In the past, most of the donations were from faculty members. Since the program has been so successful, there are currently more donations this year than last, according to Johnson. Each person on the Project Mexico team asks faculty members in their major department for a contribution which may be an item or service.

The contribution of services has proved very successful because it is a good way to make the donation interesting and fun, said Johnson. An example of a donation for this year is an afternoon or evening at Camden Yards for one, two

or three people to see the Orioles with a trip to Ben and Jerry's completing the evening. Another example is that Mark Broderick, director of Student Activities, is volunteering to drive a student to and from home for Christmas break. According to Johnson, the donations can be as creative as possible. Many of the donations are dinners at nice restaurants with faculty members. Last year, Johnson

had dinner with Father Joseph Sellinger S.J., president of Loyola College, along with a few other students. She commented that "it was a lot of fun." In this way, the auction can be a good way to get to know some of the faculty, according to Johnson. "Just being at the auction is a good opportunity to get to know many of the faculty," she added.

To aid with the bidding on items, a book will be made available at the auction listing what is going to be auctioned and when. On November 5, the team from Project Mexico will go around campus to do a coin collection for project funding, and will hand out an information sheet with a listing of the items to be donated.

College health official will lecture on AIDS

by Christa Searfoorce
News Staff Reporter

Dr. Richard Keeling, director of health services at the University of Virginia, will give a lecture on AIDS and related issues on Friday, November 8, at 5 p.m. in McGuire Hall.

Keeling, who is a former president of the American College Health Association and chairman of the National AIDS Network, serves as a health consultant to various American colleges and universities. Jeanne Lombardi, Loyola's director of health services, refers to Keeling as the "guru" or "pioneer" of college health. Over the past ten years he has chaired many task forces that dealt with diversity awareness and issues relevant to the college community.

Keeling's multi-media lecture, which is sponsored by the Loyola Student Health Advisory Committee (SHAC) and cosponsored by the Loyola Gallery, is not solely about AIDS, according to Lombardi. In addition to speaking about the HIV virus, Keeling also deals with emotions and views concerning sexuality, feminism, homophobia, alcoholism, racism, and human dignity. The lecture also includes a provocative slide presentation that addresses the exploitation of

both men and women in advertising, and how images in advertising relate to realistic images to society, said Lombardi.

According to Lombardi, Keeling, who has lectured at 550 colleges and universities over the past ten years, ties all of these sensitive issues together with the unifying theme of self-esteem. Lombardi said that the lecture evokes a response. Keeling walks through some resolutions and methods of dealing with seemingly overwhelming issues. Lombardi expresses that it can "change the way people think about themselves."

The lecture, originally scheduled for 4 p.m., had to be pushed back to 5 p.m. because Keeling is lecturing at Boston College during the day, and at Johns Hopkins University at 7:30 p.m. After the lecture at Loyola, there will be a shuttle to Hopkins to see the AIDS memorial quilt.

In conjunction with Dr. Keeling's lecture, the Loyola Gallery will host "Bearing Witness," an art exhibit by Michael David which chronicles the diagnosis, suffering, and death of an AIDS victim. The exhibit will be displayed in the Loyola Gallery from November 4 to November 10.

Loyola offers program for career development

Kara Kenna
Assistant News Editor

Throughout November, Loyola College will be offering various programs to students as part of National Career Development Month.

Carolyn Kues, associate director of the Career Development and Placement Center, stated that the theme for the month will be "Career Development in the Changing World." According to Kues, National Career Development Month will inform students about life after college and provide suggestions on career possibilities. Kues said this month will help students "familiarize themselves with the services of the Career Development and Placement Center" as well as "encourage its usage regardless of a student's major."

All students are invited to the "Open

House" held by the Career Development & Placement Center today, Monday, November 4, from 12 p.m. to 2 p.m. in Beatty Hall, Suite 220. Refreshments will be available while students are informed about the upcoming career events.

A workshop focusing on "Internship Seeking" will also be held on Monday, November 4, in Beatty Hall, Suite 219, from 2 p.m. to 2:50 p.m.

For senior education majors considering a career in teaching, "Education Majors Seminars" will be offered on Monday, November 4, 11, and 18, from 3:30 p.m. to 4:20 p.m. in Room 234, Beatty Hall.

Alumni speakers will present "Job Search for Liberal Arts Majors" on Tuesday, November 5, in the College Center-161, from 12:15 p.m. to 1:15 p.m. According to Kues, this is one of the

more important and popular workshops held during the month.

"Winning the Career Game," a workshop discussing strategies for improving job searches, will be held on Wednesday, November 6, from 2:30 p.m. to 3:45 p.m., in Beatty Hall, room 219.

Various counselors from the College Center will be available to answer questions and provide students with information outside of Fast Break on Thursday, November 7, from 11:45 a.m. to 1:45 p.m. "Career Counselors on the Move" will give students the opportunity to briefly learn answers to certain career questions if they do not have time to attend particular workshops or programs.

The Cable News Network (CNN) will hold a presentation concerning Internships on Thursday, November 7, from 3:30 p.m. to 5 p.m. The room of the presentation is yet to be announced.

A new Career Resource Center will open on Tuesday, November 11, in the laundry room of the McAuley Apartments. Kues commented that this center will "hit the other side of campus with information about career workshops and services."

"Understanding Diversity in the Workplace" will be offered on Tuesday, November 12, from 12:15 p.m. to 1:30 p.m. in the College Center-161.

Interest testing will be available on a walk-in basis for students who want to know their possible career choices on Wednesday, November 13, in Beatty Hall, Suite 220. This program will be held all day for those students who do not have time to make individual appointments with career advisors.

A workshop will be offered for students who need to know how to write a resume or learn how to critique a resume. "Resume Information Day" will be held all day on Wednesday, November 20, in Beatty Hall, Suite 220.

The Career Development & Placement Center offers on-going activities such as video presentations, DISCOVER (a computerized career guidance system) and weekly raffles throughout the entire month of November.

According to Kues, more information on National Career Development Month, students should contact the Career Development and Placement Center at 323-1010, ext. 2232.

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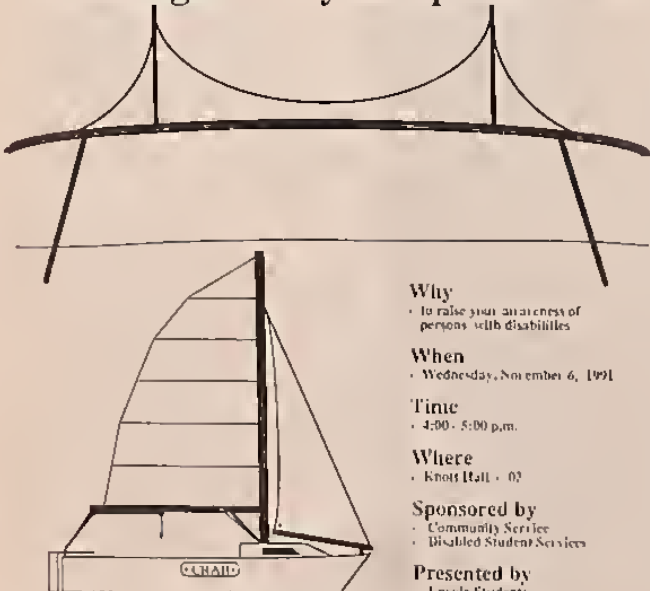
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NEWS

Give blood to increase Maryland's supply

by Bill Macsherry
News Staff Reporter

Blood drives will be held inside McGuire Hall today and tomorrow to increase the blood supply needed in life-threatening emergency situations in the Maryland region, according to junior Dawn Mercadante, president of the Student Health Advisory Committee (SHAC) and student coordinator for the two-day event.

Co-sponsored by the Health Center and the Community Service office, the organizers anticipate 105 donations from 10 a.m. - 4 p.m. today and 125 donations during the hours of 8 a.m. - 2 p.m. tomorrow, said Mercadante.

During the drives last Spring, blood donations hit an all-time low, months after the deluge for requests during the Persian Gulf War, said Mercadante. "We tried to offset the low numbers this year by distributing early sign-ups throughout campus to students, faculty, staff and administration."

To date, according to Mercadante, the goal of having 120 donors sign up for today has been met. However, the latest

numbers show that tomorrow's goal is short about 50 donors.

According to the American Red Cross, to be eligible to participate, donors must be at least 17 years of age, weigh at least 110 pounds, and not have donated within the past 56 days or eight weeks. Donors with colds and sore throats may be accepted if they feel well enough to donate. Also, those donors with allergies and asthma may donate if they are inactive and under control.

"We tried to offset the low numbers this year by distributing early sign-ups throughout campus to students, faculty, staff and administration."

— Dawn Mercadante

Common medications such as aspirin, vitamins and birth control pills are not a

reason for deferral. Antibiotics will usually necessitate a deferral for 24 hours after the medicine is stopped. Donors may however, donate while taking acne medications and while using topical ointments.

Mercadante encourages those interested in donating blood to come to McGuire Hall during the hour (i.e. 11:15, 12:30, 1:45, etc.) to avoid waiting in line.

In addition, 40 students have signed up to be volunteer assistants at the blood drives in registering donors at the front entrance, escorting them to the refreshments table after their donation, and acting as an attendant at the table, said Mercadante.

American Red Cross nurses as well as five assistants from the organization will be present to coordinate the blood drives.

According to Mercadante, giving blood is a safe, simple, and harmless procedure that takes approximately 45 minutes from registration to refreshments. The actual donation takes only 5-7 minutes. The average adult has from 10-12 pints of blood. Less than a

According to the American Red Cross, to be eligible to participate, donors must be at least 17 years of age, weigh at least 110 pounds, and not have donated within the past 56 days or eight weeks.

pint of blood is given during the donation, and the body quickly begins to replace the fluid.

At the time of donation, each donor will receive health maintenance checks by trained Red Cross nurses including temperature, blood pressure, pulse, hemoglobin (red cell) level, and a brief medical history check. The donor will also receive a personal donation card indicating his/her blood type within several weeks of donation.



Chip Sitzman, assistant director of Student Life in Gardens.

Peer Judicial Board

continued from p. 1

Senior Tom Necela, a four-year member of the board, said that he has been working with the Office of Student Life over the years in the face of many moderator changes to keep the board alive. "I am very pleased. When I joined the board, as a freshman, there were only eight members. The overall awareness of the existence of the board has greatly increased," he said.

Necela added, "It is really going well."

We've had a lot tougher cases and students who are charged tend to agree with our sanctions. We can understand the issues at hand from a student perspective and we are able to explain our rationale for decisions and sanctions in regards to the student's relationship to the entire college community. On top of that, I see a great potential for the board to grow."

Loyola sponsors trip to Russia

by Linda Cronin
News Editor

Loyola College will be sponsoring a trip to Russia from December 26, 1991 to January 6, 1992 under the guidance of Dr. William Kitchin, associate professor of political science.

The students will spend three nights in St. Petersburg and six nights in Moscow, said Kitchin. The remaining night will be spent travelling on a train. The trip will include various tours.

The key thing which is different about this trip is that students will be staying with private families. "The trip is during the holiday season and it is a great opportunity to see what life in Russia is really about," said Kitchin. "That is a great part of the trip."

A group of students travelled to Russia last March, and stayed with families. "Staying with private families only became possible a year ago when the Soviets made it legal," said Kitchin. "It made for a beautiful and fantastic trip."

Students do not need to speak Russian, he added. "In most of the families there will be someone who speaks English." None of the students who went last year spoke Russian and there weren't any problems.



Greyhound File Photo

"Staying with private families only became possible a year ago when the Soviets made it legal."

— Dr. William Kitchin

The cost of the trip is \$1,589, and it includes "almost everything," transportation, tours, and most meals, said Kitchin.

According to Kitchin, students interested must contact him by November 6. His office is 306A in Beatty Hall and his extension is 2224, he stated. The deadline is necessary due to the airline arrangements. Kitchin realizes that it is short notice, so he asks that if students are interested but need to work out arrangements that they please contact him.

News In Short

Mathematical Science Career Night

The Mathematical Sciences Department will host its 11th Annual Career Night on Wednesday, November 6, at 8 p.m. in McGuire Hall.

Professionals from companies, businesses, government agencies, and educational institutions will discuss their work experiences in an informal format. Areas such as applied mathematics, actuarial science, statistics, computer analysis, operations research, and secondary education will be represented.

Theater Classes in England

Dean Mike Collins of Georgetown University will talk about taking summer theater classes in England on Wednesday, November 6, at 4 p.m. in the College Center W302.

Disabled student services

continued from pg. 1

otherwise qualified handicapped individual in the United States . . . shall, solely by reason of . . . handicap, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance." Lombardi said, "This law protects programmatic access."

Lombardi then mentioned that architectural access is especially addressed with the Americans with Disabilities Act of 1990. Effective January 26, 1992, all institutions receiving federal financial assistance must give equal enjoyment of the goods, services, facilities, privileges,

advantages, or accommodations of any place of public accommodation (including transportation benefits) to individuals with disabilities. If these guidelines are not followed, individuals with disabilities are entitled to legal action to promote the necessary changes.

"Loyola markets itself as a caring institution. Our role is to provide essential awareness and accessibility. We must also promote ability more than disability. We need to remember that these people are very able and capable people, and care must be taken to remove the limitations that they face with access," said Lombardi.

Civil rights activist Robinson to lecture

The Engineers of Intelligence will sponsor a lecture by civil rights activist and freedom fighter Amelia Boynton Robinson, a 1990 recipient of the Martin Luther King, Jr. Freedom Medal, Wednesday, November 6, from 3:30 to 5:30 p.m. in Knott Hall B05. Robinson's address will be "America since the Civil Rights Movement." Immediately following her address, there will be a reception in McManus Lobby, where she will sign copies of her book, *Bridge Across the Jordan*, which will be on sale.

Robinson led the 1965 march across the Edmund Pettus Bridge in Alabama, during which she was gassed, beaten, and left for dead. The event is known as

"Bloody Sunday."

Robinson's effort for justice and civil rights began long before the 1965 Bloody Sunday. She began her work during the 1930s when she and her husband Bill Boynton fought for voting rights and property ownership for African-Americans in rural areas of Alabama where she worked as a Home Demonstration Agent for the U.S. Department of Agriculture. Robinson carried on the fight for equal rights: During the 1960s, her home and office became the center of Selma's civil rights battles, used by Dr. Martin Luther King and his followers and by congressmen and attorneys from around the nation to

plan the demonstrations that helped lead to the Voting Rights Act of 1965.

Currently, Robinson is the leader of the Schiller Institute in Washington, DC; she is a board member of the Martin Luther King Center for Non-Violent Social Change, and a volunteer at the Tuskegee Institute in Alabama, where she continues to live.

Engineers of Intelligence, a student group, states that they believe racial and cultural differences can be overcome through greater understanding of each other, gained by frank dialogue and intellectual discussion of those differences.

Religion lecture series to be held

Loyola College will present a lecture series "Education Marked by the Sign of the Cross: Exploring the Liberal Arts in a Christian Context," consisting of four lectures from November to April.

James Burtchell, professor of theology at the University of Notre Dame, will deliver the opening lecture November 7, at 4 p.m. in McGuire Hall. Burtchell has authored books and articles on various topics in theological ethics such as abortion, war and biomedical ethics. Currently, he is directing a Lilly Foundation project dealing with the secularization of Catholic and Protestant higher education. His lecture will address the basic question, "What if one wanted to have a Catholic college today?"

Jean Bethke Elstain, Centennial Professor of Political Science and professor of philosophy at Vanderbilt University, a feminist scholar and author of *Public Man, Private Woman*, and *Woman and War*, will deliver the second lecture Thursday, February 11 at 4 p.m. in McGuire Hall. Elstain, who has also written about issues of both higher education and the importance of Catholic Christianity, will address some of the issues of multiculturalism in higher education today.

Robert Wilken, Kenan Professor of History of Christianity at the University of Virginia, will present the third lecture of the series Thursday, February 20, at 4 p.m. in McGuire Hall. Wilken, past

president of the American Academy of Religion and author of *The Myth of Christian Beginnings*, *John Chrysostom and the Jews*, *The Christians as the Romans Saw Them*, and numerous articles, will base his address on the intellectual life in the history of Christianity.

Rev. Michael Buckley, S.J., professor of theology at the University of Notre Dame, will present the final lecture of the series Thursday, April 2, at 4 p.m. in McGuire Hall. Buckley, the author of *Motion and Motion's God*, *At the Origins of Modern Atheism*, and a number of articles, writes on Jesuit higher education. The title of this series, "Education Marked by the Sign of the Cross," is taken from one of Buckley's articles.

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SET DESIGNER: Jason Rubin

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TIMES: Evenings at 8 p.m., Sundays at 2 p.m.

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OPINION

editorials

Kimberly E. Hitselberger, *Editor-in-Chief*
Amy Schnappinger, *Managing Editor*
Kevin Kirby, *Associate Editor*
Linda Cronin, *News Editor*
David Zic, *Layout Editor*

Shuttle gives wrong idea

Where do we draw the line for something that seems like a service, a scam, and just plain idiocy all wrapped in one. On Halloween night, a shuttle to Fells' Point was provided for Loyola students. Students were charged three dollars for the service. About three hundred students took the shuttle to one designated bar. However, none of the students were checked for ID. Did the people who sponsored the shuttle expect that all of the underage students were simply going to Fells' Point for the view?

Now there is a plentitude of legal drinkers at Loyola, but only ten percent of the people at this bar were of age. The cost was ten dollars for all you could drink, and once again no one was asked to show their ID upon purchase. The responsibility for this doesn't rest on the sponsors for the shuttle, but the owners of the bar. However, the combined actions of the owners and the sponsors legitimized underage drinking.

Obviously, the students don't mind this type of treatment. Students on the shuttle were so happy that they were singing. The whole concept does, in fact, keep them off the streets and out from behind a wheel, but that is no excuse.

The shuttle was sponsored by the Resident Affairs Council (RAC) and somewhere along the line it had to be approved by the administration. The point is that when we are constantly berated by an administration that is opposed to underage drinking, the sponsored shuttle goes against everything they *claim* to stand for. The whole idea seemed like someone wanted to try and pull something, and they did. What do these people think they are doing? Carting off hundreds of underage students to a bar isn't going to solve the "drinking problem" this school says it would like to control.

Students and organizers responsible for low turnout

Despite the malfunction of the fire alarm, the Monster Bash was a success for the few students who attended. McGuire Hall was decorated in appropriate Halloween spirit to set the mood. There was a live band performing and even free refreshments.

Unfortunately there were very few students there. Students often complain that there is nothing to do on campus. Then, when events like the Monster Bash occur, those same students do not take advantage of them. It was obvious that much time and planning had gone into the preparation for the dance.

Yet, students are not completely responsible for the low turnout. The organizers should have made sure that their work would not be wasted by putting as much effort into the publicity for the dance. Publicity seemed minimal to say the least. More signs put up earlier than just the week before would have allowed students more time to make plans to attend. Many students were not even aware that the Monster Bash was being held.

Loyola wants to create a sense of tradition and student support. To create tradition though, students need to be made aware of when events are happening. It is difficult to attend something that you didn't know was going on.



EDITORIAL OPPORTUNITY!

The Greyhound is currently looking for an Assistant Opinion Editor to begin in the Spring Semester. All majors will be considered, but preference will be given to English and/or Writing/Media majors. Please contact James or Frances at ext. 2352 as soon as possible.

Students can't postpone problems with alcohol

The other morning it occurred to me, while doing my last minute cramming for a midterm, that in about twenty more tests (something around two hundred days, but I didn't bother to count), I would be studying for my last. This scared the (fill in the expletive of choice) out of me. Why is that?

Kevin Kirby
Associate Editor

While I do worry about finding a job, it really isn't my major concern. I've had jobs before, and at a couple of them I could probably have made enough money to support myself. But that isn't it.

In the next couple of years, many of the decisions that I make will affect the rest of my life. I want to be happy, but I'm not quite sure how to do it. Staying in college for the rest of my life won't do it, but am I ready to make these decisions now?

Many of my fellow college students share these fears that I have, and I wonder if these frightening decisions might not be a large part of the immaturity that I witness here at Loyola.

On one level, the return to childhood that many students experience is harmless. In one building in Charleston, there are posters listing the Nintendo champions of the house. This obsession with video games is not unique to the one building; Loyola students seem to spend as much time playing these games as their grade school counterparts. Some of my housemates and I have a thirty game season going on Nintendo's RBI II Baseball Cartridge.

There are also many other means of escape. Movies, music, mindless gossip, all are trademarks of the college experience.

But, it isn't all positive.

Every weekend a significant number of Loyola students get so intoxicated that they lose both physical and mental control of themselves. The hallways and elevators of Wynnewood Towers are stained by the tell-tale orange globs of regurgitated pizza. Charleston stairwells are occasionally littered with broken glass and often with empty beer cans. I woke up one morning to discover evidence that someone might have urinated in my stairwell the night before. Signs and posters are ripped down all over campus; fire extinguisher covers are broken with the help of an intoxicated student's fists. Students must be taken to the hospital for a myriad of alcohol related injuries or just to have their stomachs pumped. People yell at the top

of their lungs, fights break out, and everyone wakes up the next morning feeling generally crappy.

Is this supposed to be fun?

The surprising thing about the reactions to this type of reckless behavior is that most students see these actions as a normal part of their weekend. Robert Lowell once wrote about assuaging his "universal angst" with a bottle. Do Loyola students really have that much anguish in their lives? I hope not. We are some of the most privileged students in

their fright. Loyola could be a very nice community if we could all remember that our own problems aren't acceptable reasons for being inconsiderate to those around us. Growing up is a scary thing to do, but fear is not an excuse not to do it.

And so, we are now rapidly approaching the "real world" to which I keep referring to and the end of another column on alcohol abuse. If you've made it this far, you may be wondering why I bothered writing a column dealing with immature college students. The answer is simple. We are here for an education, both as an end in itself, and a means to lead reasonably productive lives. If we can't act in a mature fashion upon graduation, we have not completed the educational process.

When the seniors graduate in May, or the juniors next May, or even the freshmen in May of 1995 (and those 3 and 3 quarters years will go quickly!), there will no longer be an Assistant Director of Student Life to give you "civility hours" for vandalizing your apartment building. Skipping work because you have a hangover isn't quite as easy as sleeping through a few classes.

Although the prospect might be a little scary, maturity must eventually be allowed to set in. Once it does, life really can be enjoyable. Drinking oneself into oblivion only goes so far. Some day soon, we'll all need something a little more fulfilling.

Sleeping work because you have a hangover isn't quite as easy as sleeping through a few classes.

the world.

I hope that the reason these things go on is merely because most college students aren't yet mature enough to deal with the problems in the real world that is steadily approaching them. Generations of students before mine have survived this experience, and I'm sure that this one will too.

Until then, I really wish my fellow students could slow down and deal with

Campus Police goes beyond the call of duty

Recently *The Greyhound* printed an article on a Loyola College student who had been arrested by Baltimore City Police near the entrance to I-83 for allegedly driving while intoxicated (DWI). The story stated that, among other things, Loyola Campus Police were called to aid the student on the night

whatever reason, and you may or may not be guilty, but the fact is, you're in jail; a cold, scary place where everything is unfamiliar to you? Wouldn't you want some support? Wouldn't you want someone there, in the absence of your parents, to make sure your rights are respected? That is the role of the Office of Public Safety in off-campus affairs.

Susan Schulz

of his arrest. Drunk driving is an extremely serious offense, as anyone would, or should, agree. What kind of help was Loyola planning to give this student after he had been apprehended? Does Loyola have any business playing the parent figure for kids who have disobeyed the law? Shouldn't these offenders have to lie in the beds they have made for themselves?

Stephen Tabeling, Director of the Office of Public Safety and Campus Police, gave me this scenario. He said, what if you are a few hundred miles away from home, you get into some trouble for

Tabeling said that he is often called by the police when one of Loyola's students gets into trouble off-campus. Although he is not bound to attend to the student, it is perhaps an indirect part of his job to ensure the safety of Loyola's students on or off campus, even if they may have committed a serious offense, such as DWI.

The idea that the duties of the Office of Public Safety extends off-campus is exhibited all the time in the memorandums seen lying around by the information desk in the student center, in Wynnewood lobby, and posted at various points on campus which may or may not be regarded by students. They say "Subject: Attempted Armed Robbery" or "Subject: Indecent Exposure" and then proceed to give a description of the offender and the areas in which the crime occurred, so that students can take heed and keep away from suspicious-looking characters, or more preferably, to keep

away from the dangerous areas.

Tabeling says the Office of Public Safety works with the Baltimore City Police, and vice versa, to solve these off-campus crimes. Campus Police have no power to make arrests outside of campus,

Does Loyola have any business playing the parent figure for kids who have disobeyed the law?

nor do they have the ability to reduce charges against students who find themselves in trouble with the law. The offenders still must have their day in court, and they still must fend for themselves. In this way, the help that the Office of Public Safety can give to these students is really very limited. However, their job is to assist students in any way they are able, be it calling parents at 3 a.m. to break the news that Johnny isn't such a good boy after all, or to warn students against jogging alone around

the reservoir to prevent them from seeing a dirty sweaty man exposing himself.

Most of the time the Office of Public Safety is viewed by students as a nuisance, a needed nuisance, yes, but nevertheless a nuisance. They give out parking tickets as if there were no tomorrow, charge us a small fortune to use the computer labs we thought we had already paid for somewhere in the large fortune it costs to go to this school, and the list goes on and on. But next time you rail at the Office of Public Safety, think of the good things, though seemingly few to some people, that they do for us. Would we really want to abandon those services, at the risk of our own safety, just because we deem our campus police a little bit annoying?

The decision is yours to make. However, be consistent. If the Office of Public Safety and Campus Police just irks you to the point where you wish the school would just get rid of them, fine. Just don't hope to see anyone from the Office of Public Safety and Campus Police come to bail you out, should you ever be charged with public intoxication as you stumble, having lost your friends, around the Brokerage after closing time on a Thursday night.

Susan Schulz is a staff writer for the Opinion Page.

Women's field hockey should be saved

At the close of this season, the Loyola women's field hockey program will be discontinued amid controversy. Pressure from the Metro Atlantic Athletic Conference (MAAC), which Loyola recently joined, has forced Loyola to make some tough decisions concerning its athletic programs. The MAAC feels that Loyola

red. Now with the addition of another fall sport, women's soccer, it too would be competing for practice time on the turf. The argument here was that room could simply not be found for an additional sport to practice - and something had to give. Is this a legitimate reason considering Loyola has one of the largest playing fields in the United States? In addition, Loyola sports teams also have use of the grass playing field behind Butler Hall. Sure, compromises would have to be made, but each team could be accommodated with a little schedule juggling.

Another important factor in this decision is how Loyola's highly regarded

women's lacrosse team will be affected. Many members of the field hockey team are also part of the lacrosse team since the sports are so closely related. Will future recruits for the lacrosse team dismiss Loyola because it no longer has a field hockey program, as well? These talented women may look elsewhere for a school that contains both a field hockey and lacrosse team.

There is also the possibility that Loyola may drop out of the MAAC in the next few years. An article concerning Loyola possibly leaving the MAAC recently appeared in the *Baltimore Sun*. If this is so, then field hockey could com-

pete in whatever new conference Loyola decides to join. If this is the case, then the cancellation of women's field hockey will have been pointless.

Has Loyola made a smart decision? Or has it sacrificed field hockey's 17-year history in order to please a conference which Loyola may not remain in anyway. Progress and change are an essential part of any learning institution, but these things are important only when they are for the good of the school. Has cancelling field hockey made our institution a better place?

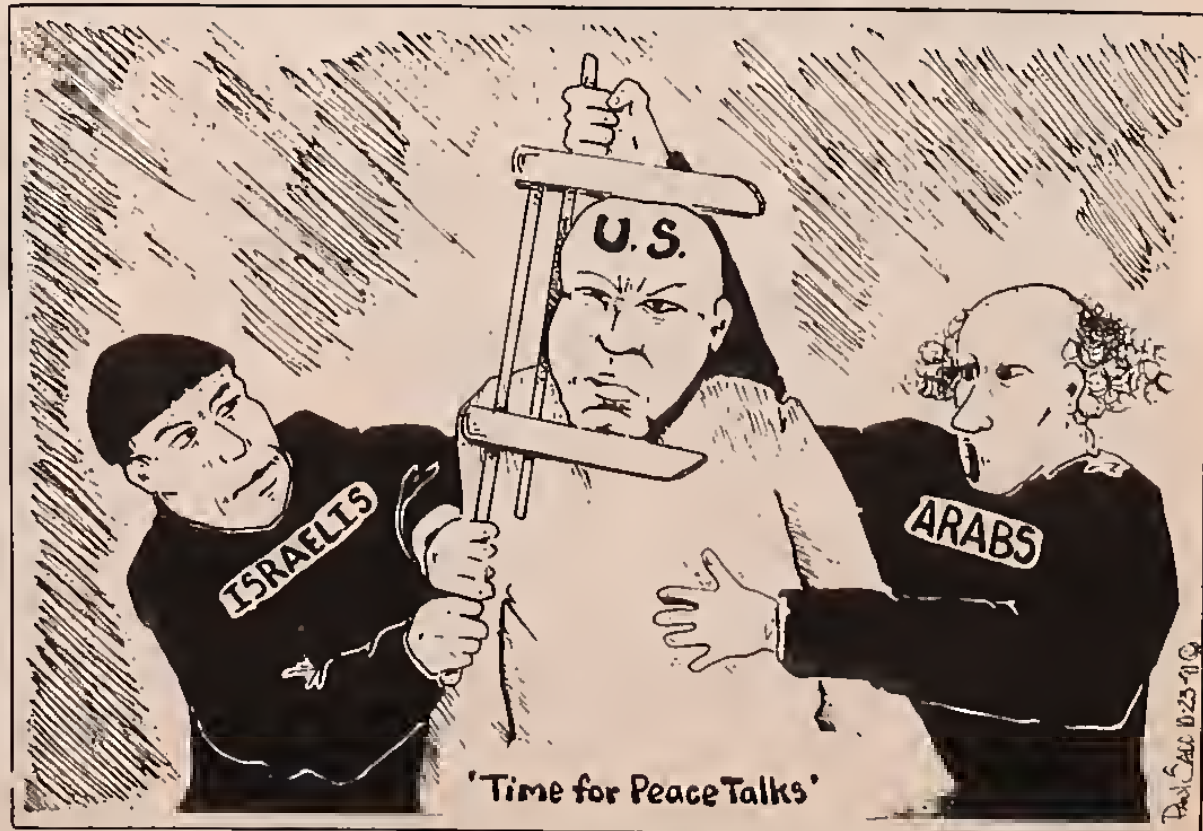
Nancy Coles is a staff writer for the Opinion Page.

Nancy Coles

should include two more sports in addition to the 14-sport program it already features. Athletic Director at Loyola College, Joe Boylan said, "This was not an easy decision. . . But since the MAAC has chosen to pick up women's soccer as a championship sport, we must drop women's field hockey." In addition to women's soccer, men's baseball will also be upgraded from club status.

The MAAC contains only one other school with a field hockey program within a reasonable distance. Because of this, Loyola's field hockey team cannot play within the conference. The field hockey team, along with the women's lacrosse team, have been members of the South Atlantic Field Hockey and Lacrosse Conference for five years. This separation between conferences has become a liability. It seems that Loyola is striving for a sports program, united under one conference; that is fine. Yet, no plans have been made to bring women's lacrosse into the MAAC. Why is one sport given the right to compete outside its conference while another sport is canceled precisely because it is competing outside its conference?

Lack of facilities was another major issue raised when the cancellation occur-



OPINION

Sacrificing one's values to get a job

Like any other senior on campus, I too am trying to create and revise the perfect resume and looking for interviews while trying to finish off the rest of my restricted electives and core requirements so I can graduate in the spring. However, one problem that I thought would never bother me has been rearing its ugly head for some time. The problem of whether or not I should cut

James A. Morrisard
Opinion Editor

my hair. I am considered by most of my family and friends, and total strangers, a "long-haired freak." This editorial is not to discuss whether or not men have the right to grow their hair just like women. However, it seems that in the past couple of weeks the question of how long one's hair should be has frequently been pondered.

I was shocked to see that a fellow "long-haired freak" had recently had his long curly black hair surgically removed. Now he is sporting a very short and very conservative haircut. When I asked him why he decided to join the ranks of the normal, he told me, "I cut my hair for senior class pictures and so I could get a job."

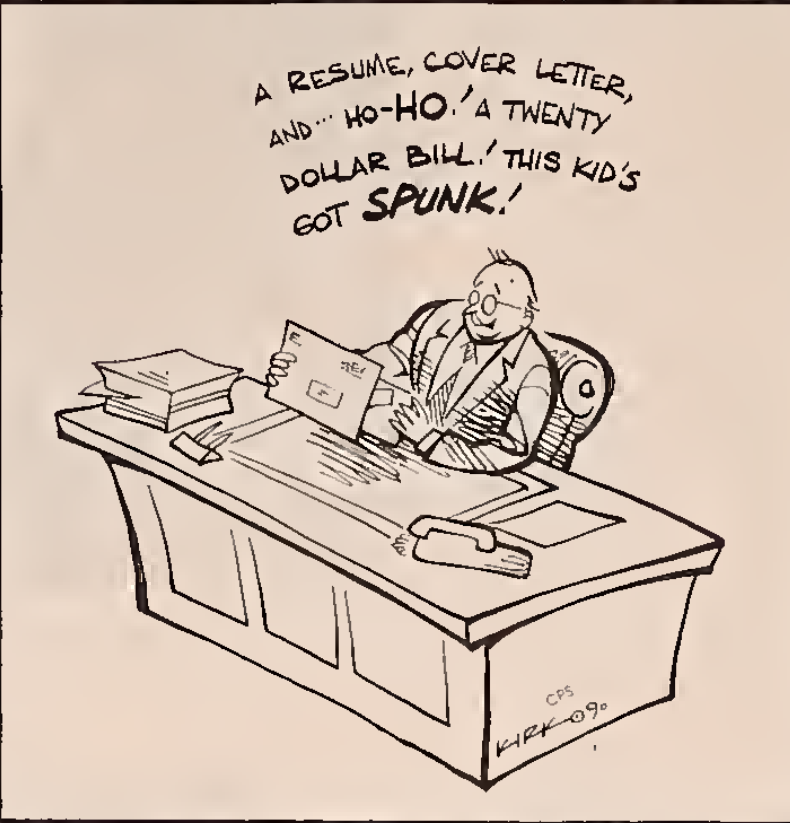
It was the first time that I had really given any thought about my appearance when trying to get a job. I never thought that my hair could play such an important role in getting a job. Is there something so magical that if a guy has short hair he will be insured a job? How many people in the work force do you see with long hair? It seems that everyone has short, well-trimmed hair. With almost every newspaper and magazine in the state of Maryland announcing a temporary hiring freeze, I am going to need all the help I can get. Although, it seems that my friend's

logic may not be correct. About a week later, I attended the job interviewing workshop sponsored by Career Planning & Placement. As I looked around the room I noticed that all the guys, except for me, had short well-trimmed hair. Then as the workshop proceeded, the counselor discussed how one should look at an interview. I was waiting for her to point to me and say, "Now guys, this is definitely the wrong way to look for an

length of one's hair should really matter when trying to get a job. Well, now I was torn. I didn't know what to do. Should I cut my hair or not? Who was right? Who was wrong? I tried to runaway from the problem by burying myself in my work. I could delude myself for a short time. Yet, everytime I looked in the mirror the problem came back to plague me. I couldn't escape it. Finally, I confronted my dilemma. As I was talking

me. After remembering all that I had learned in all those semesters of philosophy, ethics, theology, and psychology that my parents have spent their money on, I broke the silence over the phone by saying, "It depends." It seemed so simple, almost zen-like. Would you really want to work at a place that wouldn't hire you because you choose to wear your hair long? Of course, if you are living off the street and you have a wife and three kids to support and the only thing that is keeping you from getting a job is your hair length, I say screw your opinions on hairstyle. Cut a

It was the first time that I had really given any thought about my appearance when trying to get a job.



interview." Of course, she didn't, but she did say something that surprised me. She said, "Guys, if you have long hair, you should tie it back." I couldn't believe it, I figured that I would hear a 15 minute debate on whether men should be allowed to wear their hair long. Maybe she was just being polite, or maybe she was someone who just didn't care. She may not have been a "long-haired freak" lover, but maybe she just didn't think that the

to my parents (both of whom are thrilled with the fact that their son is a "long-haired freak") over the phone, my mother asked "Would you cut your hair for a job?" There it was, the question I had been trying to avoid for so long. I had to give my parents some kind of answer. I mean "I take the Fifth" doesn't really seem to work on mothers. So there I was pondering what my answer would be. And suddenly, the answer came to

haircut, and take the job. Hair length is just one factor in an endless list an employer looks at when considering someone for a job. If you are willing to cut your hair for a job, are you willing to give up anything? When I said, "it depends" I meant when you have a choice in selecting a job. In some way you are sacrificing a part of yourself when you decided to cut your hair just to get a job. Will you also sacrifice your opinions and beliefs to get a job? If I did have a choice, I wouldn't take a job that violated my beliefs. However, I probably won't have to worry about this since the media professions usually require that you have some opinion or view on world, national, and local events. To me, no matter how much they paid me, no job would be worth sacrificing my views for. Hair length is minor compared to one's opinion on capital punishment, but it does play a small part in the whole scheme.

Greyhound Perspective Poll:

Would you cut your hair to get a job?

Most of Loyola College's senior class is busy revising their resumes, searching through the classifieds, and trying desperately to find interviews. With the decreasing job market in America, college seniors are concerned about their future, wondering if they will find a stable and secure job. The Greyhound decided to ask 100 Loyola seniors what lengths they would go to for a job.

4. Would you lie on your resumé to improve your chances of getting a job?

Yes: 16%
No: 77%
Unsure: 7%



5. Would you lie directly to a job interviewer?

Yes: 20%
No: 74%
Unsure: 6%



1. Would you change the way you dressed to impress your job interviewer?

Yes: 74%
No: 24%
Unsure: 2%



2. Would you change your hairstyle?

Yes: 21%
No: 74%
Unsure: 5%

3. Should your appearance depend on whether or not you get a job?

Yes: 28%
No: 69%
Unsure: 3%

6. Would you denigrate another job applicant during an interview to improve your chance of getting the job?

Yes: 8%
No: 86%
Unsure: 6%

7. Would you lie about your moral, political or religious beliefs during a job interview?

Yes: 11%
No: 78%
Unsure: 11%

poll compiled by Julie Badum & Chris Bleickhardt

Mr. Loyola & the JIT: Losing our traditions

Tradition. Hot dogs. The seventh-inning stretch. Superbowl Sunday. Homecoming. Mr. Loyola and the Jesuit Invitational Tournament (JIT). I am not sure what the definition of tradition is. Tradition, like love, is something that people feel; it evolves over time. It is something people do because they want to, because they enjoy it and because it makes them feel united

The program itself could have been improved to stifle the vulgarity and lessen the "offensiveness." The screening process could have been more severe, maybe it could have been set up like *The Cong Show*: get out of line, get off the stage.

Mr. Loyola was unique. The school is not responsible to choose what we, as adults, can or cannot enjoy. Students are responsible for voicing what they want to enjoy. If we want traditions we need to become involved in them. I remember Mr. Loyola as a very enjoyable college event that packed McGuire Hall on a Friday night. We were entertained and left the evening with a new "queen."

Mr. Loyola had the potential to bring college community to a school that seemed to be lacking in that area. Mr. Loyola was ours and should have been taken for the fun in its nature, not for its political correctness.

So, how about the JIT? Rugby's JIT could very well be considered a Loyola tradition. Held for ten years, relations grew among students from such schools as Fordham, Holy Cross, and St. Joseph's, as well as with Loyola's students and alumni.

The third weekend in April became a true tradition for Loyola. Held exclusively by Loyola's Rugby Club, there was food, sport, interaction, and fun. The JIT was well established and unique to Loyola College of Maryland.

Last year the JIT was cancelled primarily because of alcohol problems. It is in the process of being reinstated by the Rugby Club. This year a new proposal to correct these problems was drafted by the Rugby Club which seems convinced that if there is no JIT this year, there will never be another. They want to bring back the alumni, the schools, the students, the tradition.

I applaud the Rugby Club because

they are trying to right a wrong so that a good tradition can continue. The student body needs to become involved with this type of action. It was not the Rugby Club's mistake that cancelled the JIT, it was irresponsible and immature students. There were problems with the JIT, but ending something of value is not

always the correct answer. Tradition is an important facet of the college experience. I want to graduate from Loyola and be proud of many traditions that are associated with the school's name. *Strong truths, well-lived*: that is tradition, but we need more than words, we need a JIT and a Mr. Loyola.

From the Staff...

Michael Monticello
Business Editor

with a community. Traditions are unique to a certain group of people.

What are Loyola's traditions? Is the Christmas Dance one? How about Homecoming? And the JIT?

After last year's terrorist re-enactment by Loyola's students at the Christmas Dance, I would have to say the Christmas Dance will not be a tradition. Besides everyone has a Christmas Dance.

"Homecoming?" Okay, but what is Loyola's homecoming? Student Government Association President John Hartman answered, "We don't have a homecoming King or Queen. Nor do we have floats or football. Loyola has Mr. Loyola."

Mr. Loyola will not be sponsored this year because of a sentiment that it was degrading to women. I find that hard to believe. It seemed to me that it poked fun at the "institution" of beauty pageants. Yes, some contestants were out of line, but the top three finishers were not vulgar, but talented, witty and "beautiful."



"WHO WAS IT, DEAR -- OH -- THE CABLE TV FOLKS AGAIN!"

Donations to baby shower appreciated

Editor:

On October 24, the Evergreens for Life held a baby shower for women in crisis pregnancies. We asked for donations of baby items such as: diapers, bottles, clothing, toys, and anything else that related to babies, which were then donated to Pregnancy Center West. The response from Loyola students, faculty, and staff was very supportive. We were able to donate approximately 15 packages of diapers, 10 new bottles, 7 packages of baby underwear, sweaters, matching t-shirts and pants, pacifiers, stuffed animals, baby food, toys, both baby and maternal books, a car seat, and a donation of \$45 dollars. The counselors at Pregnancy Center West and women in crisis pregnancy are extremely appreciative of the generosity of Loyola College.

If you have collected any items for the baby shower, but were unable to donate them on that day, you can drop it off in Dr. Abramaitis' office in College Center W126 on Tues./Thurs. between 2:00 and 4:00 p.m. and Weds. between 3:00 and 5:00 p.m. Or you can drop it off to Liz Dever in Wynnewood West 303 anytime. Thank you again for your generosity.

Kevin Sweet
Vice President, Evergreens for Life
Class of 1994

Thank you from the Choice program

Editor:

I am writing both as an alumna of Loyola as well as a team coordinator of The Choice Program.

The Choice Program is an outreach and tracking program which serves children and adolescents living in the southeast and southwest sections of Baltimore City. These children and adolescents have any number of "problems," be they legal, educational,

physical, psychological, etc. Unfortunately, most of these children's and adolescents families are financially unstable.

The Choice Program works to best serve these client's needs. We do this with dedicated caseworkers who have contact with their clients anywhere from two to five times daily, seven days a week, 365 days a year, including holidays.

Which finally brings me to the point of this letter: each holiday season there are thousands of "needy" children in Baltimore City. Last year, Choice caseworkers were able to brighten over 300 children's holidays with a gift, most of which were donated by Loyola College

The look on the children's faces when they'd each received a special gift was indescribable.

students, faculty and staff.

I had the pleasure of delivering some of these gifts on Christmas Eve and Christmas Day. The look on the children's faces when they'd each received a special gift, was indescribable. Unfortunately, some of these gifts were the only ones that these children received.

Although it is almost a year later - The Choice Program would like to thank all of those people who donated gifts last year and also to say that The Choice Program would like the Loyola community to think of The Choice Program again this Christmas holiday.

I would also like to take this opportunity to thank the lifeguards at Loyola's outdoor pool who this past summer went above and beyond the call of duty to allow some Choice clients to have some great days at the pool.

Thank you also to the tutors who give their time to work academically with our children each week.

These consistent displays of caring and generosity by the Loyola community

Letters to the Editor

make it easy for me to be a proud Loyola graduate.

Once again, THANK YOU!
Kristina R. Stewart
Health Aid Coordinator
The Choice Program
Class of 1990

All Letters to the Editor must be typed, double spaced and must include the author's name and

telephone number. No anonymous letters will be printed. Names may be withheld upon request under certain circumstances. Letters may be edited for length or offensive or libelous material. The Editor reserves the right to hold letters for publication. Correspondence should be addressed to Opinion Editor, The Greyhound, Wynnewood Towers, 100 West Cold Spring Lane, Room T4W, Baltimore, Maryland 21210-2699.

THE GREYHOUND

Wynnewood Towers, Room T4W
100 West Cold Spring Lane
Baltimore, Maryland 21210-2699
(301) 323-1010
Editorial x. 2352, Advertising x. 2867

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LIFESTYLES

Warren Moore directs his life, fall production in dramatic ways

Evergreen Players tackle *The Taming of the Shrew* under English professor's guide

by Debbie Youngworth
Lifestyles Staff Writer

"Every teacher is a frustrated actor," said Warren Moore, who has experienced this theory of life at Loyola for nearly two decades.

"Just look at how the classroom is set up," he continued. "It's like a stage. You have the audience and an actor up there center stage, performing."

Moore lives this analogy. He's an adjunct professor in Loyola's English department and is currently directing the Loyola production of Shakespeare's *The Taming of the Shrew*, which opens November 14.

At Loyola, Moore shares duties with Jim Dockery, director of the theater department. Moore has directed several plays here, including *Antigone*, *A Midsummer Night's Dream* and *The Importance of Being Earnest*.

Theater is second nature for Moore. Playing St. Joseph in a fifth-grade play sparked his interest in theater because, he said jokingly, "I could be a saint when I really wasn't. There was something about that that was very appealing."

Early in life, however, he realized he couldn't make a career of acting. "You always think about it professionally for a minute," Moore philosophized, stroking his neatly trimmed beard, "and then you realize how many waiters there are in

New York."

Since waiting tables didn't strike him as being life's calling, he chose to teach instead, though he doesn't feel he has sacrificed anything by making education his career. He loves teaching drama as

and as a result stimulates their creativity." Moore also has a sense of "give and take in staging," said Dockery, "which is a good sign for a director."

Moore says he directs because he has a "blatant urge to order things -- to boss

sometimes bases his decision on whether he's worked with the person in the past, though he tries not to be judgemental.

Moore considers the cast of a play to be, in a sense, a close-knit family who works together to achieve the same goal. When the curtain closes for the last performance, Moore noted the "great feeling of let-down" both he and the cast experience.

After the last bow is taken, he and the cast "strike" (tear down) the set, which is an old tradition at Loyola. Moore said this process is almost like dealing with death. "When you take down the set, it's gone. It's almost like a last symbol that it's over."

In a sense the end of each chapter in a person's life is like striking the set of a play. According to Moore, "I think that as you get older you do things differently than when you were younger."

He made the connection to his own life, saying, "When I was younger I loved to act and now I direct. I used to love to play baseball and now I manage. I used to love to learn in the classroom and now I teach. There's a real pattern here."

As for the future, Moore would like to direct *Hamlet* or *King Lear*, though he feels no one is up to those challenges yet. He plans to continue his teaching career at Loyola as well as directing plays whenever possible.

"I could be a saint when I really wasn't. There was something about that that was very appealing."

Warren Moore on acting

literature and said his acting talents aren't wasted in the classroom. Students who have taken Moore's Shakespeare class know what a ham he can be while acting out parts of a play.

Outside the classroom, Moore finds directing amateur theater productions to be another outlet for his talents. Probably the greatest of these talents is what Dockery calls "a playful approach toward Shakespeare," which Moore adds to the sometimes confusing language for which Shakespeare is known.

Over the course of the years, Dockery has noticed that Moore "listens to his cast

people around." Reading between the lines, one gets the impression that Moore enjoys breathing life into the flat works on the pages of a script.

But directing isn't always easy. There's a "delicate balance," he said. When criticizing an actor's performance, he's careful not to push too far. "You don't want to be a tyrant," he commented, and added that being a psychologist couldn't hurt.

Casting a play can be as difficult, if not more so, as directing. Moore said it's very hard to choose between two equally talented actors and admits that he

Exhibit showcases art that Nazis banned

Smithsonian's 'Degenerate Art' draws viewers to Washington, D.C., with lure of taboo

Susanne Althoff
Lifestyles Editor

I just puddle up over car accidents. There's nothing I like better than to drive along a boring stretch of highway and see blue flashing lights ahead, coupled with flares spitting bursts of orange flames and an ambulance maneuvering amid the wreckage: I know I'm in for a real treat.

Americans, I'll dare say, seem to relish other people's lapses, blunders, faux pas. If ever there were an international commission set up to measure the lowest speed while rubbernecking, I'll venture to say our country would clean up in awards.

Enter Hitler. If it weren't for him, we might actually have to stop and admit Americans first devised the type of con-

centration camps used in the Holocaust when we decided to do away with some of the American Indians. And then there's slavery, Hiroshima, . . .

Why highlight our own blemishes when we can ridicule others? That's what makes the current Smithsonian exhibit, "Degenerate Art: The Fate of the Avant-Garde in Nazi Germany," which showcases the art Hitler banned, so alarming. The Expressionistic German art work is exceptional. If only we weren't so eager to point out and enjoy the fact that it's the forbidden fruit, and wrongly

"Nature as seen by sick minds," "Crazy at any price" and "An insult to German womanhood." The prices the taxpayers "paid" for these pieces were also noted under the works. At the same time of the "Entartete Kunst" exhibit, the National Socialists staged a show of "great German art" to contrast with the degenerate art.

The Third Reich crippled Germany's most impressive artists, musicians, writers and filmmakers, forcing many into exile or to suicide. A few revamped their ways to conform to the National Socialists, only to later become

Scribbled above the crammed and lopsided art works were such slogans as: "Nature as seen by sick minds," "Crazy at any price" and "An insult to German Womanhood."

labeled "forbidden" by the bad guys.

Ironically enough, the National Endowment for the Arts and the National Endowment for the Humanities funded this exhibit. With this move they are sending the message that art can not be neatly divided between good and evil; the viewer is indeed the final judge. How soon we forget about the labeling of America's own "degenerate" art. Apparently supporting Robert Mapplethorpe and Andres Serrano's taboo subjects (a.k.a. suppressing censorship) goes against the grain of freedom. But when it comes to the nudes, genitalia and crucifixes Hitler didn't like, then we the American public will beg for two helpings. (Note Otto Dix's etchings to see what I mean.)

In 1937 the "Entartete Kunst" (Degenerate Art) exhibition opened in Munich, Germany, displaying a sampling of art the National Socialists deemed unfit. The pieces, about 16,000 total, were confiscated from German museums in a whirlwind suppression tour that sought to purge the art world of its sores. This confiscation was performed hastily and unevenly; a few artists ended up with their works in both the approved and declared categories.

Record-breaking numbers passed through the galleries during the 13-city German and Austrian tour, which ended in 1941. Viewers were invited to judge the art for themselves, yet the presentation left little room for drawing conclusions. Scribbled above the crammed and lopsided art works were such slogans as:

dissatisfied with themselves or for their work to be banned anyway. Surprisingly only a few of the artists labeled degenerate were Jewish. Rather the Nazi's actions seemed to stifle those it sought to protect.

This new exhibit in Washington, D.C., seeks to reintroduce these art works in a respectable fashion, while also giving a firm, yet fair lesson in history. The paintings are hung in a traditional gallery setting, unlike the chaotic format used in the "Entartete Kunst" exhibit.

Works by German Expressionists such as Emil Nolde, Max Beckmann and George Grosz are displayed in the gallery along with artists with Bauhaus-inspired abstractions like Wassily Kandinsky, Paul Klee and Oskar Schlemmer.

Let me just say I love Expressionistic art: the acidic colors, frustrated brush strokes and sometimes morose subject matter. And then to top it all off, so many striking and telling historical facts are included. I can't tell you how much I recommend this show.

The exhibit expands to include films, books and music that came under the Nazi's attack. A music gallery that lets you sample pieces using headphones and a CD player presents work which Hitler banned (jazz, Kurt Weill) and approved (Richard Wagner, Richard Strauss).

TV monitors dot the exhibit running clips of book-burnings and political parades and speeches. The exhibit shows museum science at its hippest and most progressive: flame-red walls for the book-burning room, 1980s-style monitors, crude wooden display cases to evoke concentration camp decor.

The accompanying audioguide (\$3.50) is especially helpful, prefacing the exhibit with the necessary historical information to understand the fertile ground created after World War I that facilitated Hitler coming to power and the Third Reich. Peppered with art historians' comments, music and artists' statements, the tape gives the needed inside scoop to the exhibit.

The "Degenerate Art" exhibit, which runs until January 5, 1992, can be found tucked underground in the International Gallery beneath the Smithsonian Castle garden, which is on the Mall in Washington, D.C. A free docent-led tour is offered every Wednesday and Friday at 1:00 p.m.



Warren Moore, an adjunct English professor at Loyola, directs the Evergreen Player's current production of Shakespeare's *The Taming of the Shrew*.

T H E · PASSING · L A N E

Welcome. This week's column is titled *10 Minutes*, not to be confused with the television show *60 Minutes*, but if you make the mistake, then that's OK. *10 Minutes* is a lot like *60 Minutes*, only 50 minutes shorter. It's really a muckraking expose. To do this efficiently, I recruited Mike Wallace. Actually, "recruited" is not really the term. More like black-mailed. In any case, Mike Wallace and I have found out about the private life of one Elmer Fudd, sportsman and cartoon foil. However, here on *10 Minutes*, you'll find that he's also a . . .

CARTOON S.O.B.!

(The sound of a ticking watch is heard. Cut to a medium shot of Mike Wallace, with his hair looking like that Magic Shell you put on your ice cream.)

Mike Wallace: In 1984, Elmer Fudd was at a low-point in his career. After suffering too many anvils on the head and too many dynamite explosions, he retired. Or did he really retire?

(Cut to clip of Fudd in bathrobe sitting on the patio of his Beverly Hills mansion.)

Elmer Fudd: (drags of a cigarette) Life has been rough on me. I haven't been working too much lately. The last anvil that fell on me really hurt, so I've been in therapy. Plus, we're working on my sense of hearing as well. All those explosions from dynamite in my face has really been retroactive. So, basically, I've been back and forth to chiropractic centers and places like that.

(Back to Wallace in the studio)

MW: That is what he told us in 1984. But since then, Fudd has been seen all over Los Angeles, and people say that he isn't sick at all. In fact, he's been spending his wealth like crazy. *How crazy?* Crazy enough to cheat the federal government out of \$8 million in tax money!

(Cut to Mike Wallace and Fudd in a recent interview.)

MW: How can you say life is bad for you? I have photographs of you and several other famous cartoon characters walking into the Playboy Mansion, cruising around in an un-licensed limousine and eating bathtubs full of caviar with Elizabeth Taylor. Now, Elmer, pictures don't lie. What about this?

EF: Those are crazy wumors! You'll have to speak with my lawyer.

(Back to Wallace in the studio)

MW: And we tried his lawyers, but they refused to comment on the grounds that their client had not been indicted yet. We went to speak with his friends, to see if what *we* thought was true.

(Cut to various clips of friends stopped on a busy street in New York.)

Bugs: Sorry, can't stop to chat. I'm supposed to have carrots with Donald Trump in the Russian Tea Room. . .

Sylvester the Cat: That'd ridiculouh! Thotho chargeth are falth!

Foghorn Leghorn: Well, I don't say, I say I don't believe my ears, son!

(Cut to Wallace back in the studio)

MW: They weren't any help. Things looked awfully dim until we met with Yosemite Sam at his apartment in Burbank. Mr. Sam seemed to have a lot of insight into these claims.

(Cut to close-up of Yosemite Sam)

Yosemite Sam: You'd spent your bucks, too, if you had to worry about that omery rabbit. I reckon spending like that is a way of forgettin' about the critter.

MW: So, it is true that Elmer Fudd is guilty of tax fraud, as well as leading an excessive secret life that contradicts the image he gives to his fans?

YS: I hates the press! Git goin' and git goin' fast. I'm only gonna count to three for you to git out! One, two, . . .

MW: In the end, we found out that Elmer Fudd is actually a nice guy. In fact, all cartoon characters are wonderful. This whole thing was just a sick idea by the Passing Lane to make childhood TV characters appear as though they have the capacity to be corrupt. (sighs) I dunno. I've been in this business too long. (calling to the Passing Lane offstage) I've done my time in hell! Can I go now?!



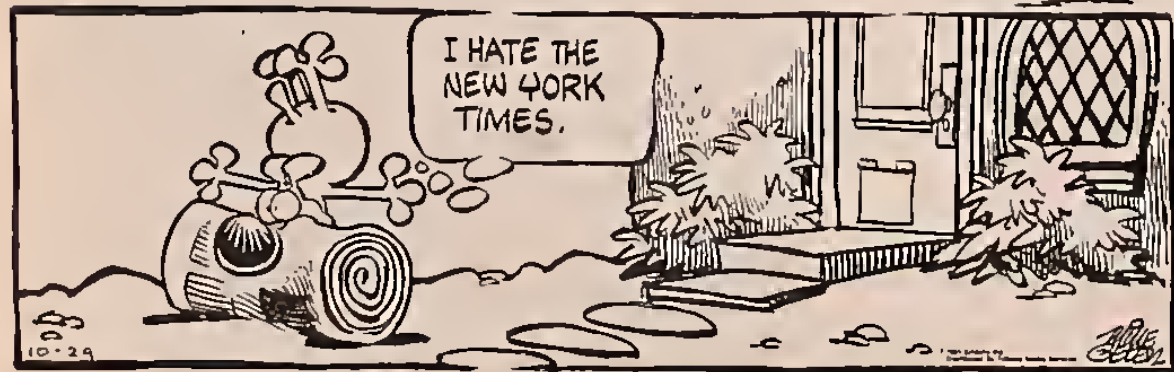
Greyhound Photo/Dana Schwartz

Tame this!

Lucentio (Bill Finegan) and Bianca (Molly Moores) can't get enough of each other in the Evergreen Players fall production of *The Taming of the Shrew*. Tickets go on sale today at the box office (532-5024); \$5 for general admission and \$3 for students and senior citizens.

Mother Goose
& GRIMM

by Mike Peters



LIFESTYLES

Blue Train derails in its disastrous debut

by Andy Gill
Lifestyles Staff Writer

MUSIC REVIEW

BLUE TRAIN
Blue Train
Zoo Entertainment

Hard to believe, but this is the 27th column I've banged out. *Twenty-seven columns*. I don't even think The Passing Lane has been around for that long...

Over the past year and a half or so, some people have given me a hard time because they say that I never give any bad reviews. It never seems to matter how hard I argue to the contrary - these people insist that I'm too soft on a lot of music I write about.

"What about Warrant's *Cherry Pie*?" I ask.

"Nope," they say. "You gave that one two peace signs last year. That's not a bad review."

Well, that was a bad review - I swear it.

I feel like I owe these people some sort of explanation. After all, some of them are close friends of mine, and I feel weird keeping things from them. A tiny bit of history may be necessary here so that those who don't know me or aren't familiar with the saga of the Audiophile don't feel left out. You see, years ago a grad student named Matt D'Ortona made a nifty deal with a record store called Squared Circle that used to be located on Cold Spring Lane, just up the hill from Wynnewood Towers. Matt convinced the manager of this store to lend him a couple CDs every week, in return for mentioning the store in the album review column he wrote for *The Greyhound*.

Things worked out well until, alas, Squared Circle moved far away. So Matt, who was as industrious as he was diminutive, did a lot of leg work and managed to swing a similar deal with another nameless record store in the neighborhood. And things worked out well. When Matt was ready to hand off his column, he left it to me with this sweet deal in place. And things worked out well for a long time. Simply put, I was able to choose two or three CDs every week in exchange for mentioning the store in the Audiophile (which I personally thought was a clever name for the column).

Solo effort gives Frank portrayals

Sarah Hoff
Lifestyles Staff Writer

THEATER REVIEW

FRANK: A Product of Motherless Electrobiology at Theatre Project
45 W. Preston St.
until Nov. 10, 1991
Box Office 752-8558

A figure in a long black coat moves toward us in the half-darkness wearing an outlandish mask. Stammering, "... I'm not a monster. Idi Amin was a monster. Hitler was a monster. Walt Disney was a monster. I am just... tired," he reveals his own turbulently unresolved self identity and thus, the theme of the performance. *Frank*, a solo theater/dance performance currently at the Theatre Project until November 10, is inspired by Mary Shelley's *Frankenstein*.

Performer Michael Matthews, an expatriate African-American living in the Netherlands, is not interested in the horror conjured by the so-called monster but, rather, in the horrible loneliness endured by this tragic figure. Disfigured, the monster's grotesque appearance has made his look and feel alien. Describing himself as "contemptuously different," the monster's perception of self is wretched. Many times throughout his life, he has considered suicide, yet has talked himself out of it. Although excessively self-absorbed, he is striving toward mental and spiritual wholeness. At odds with society, he yearns intensely for universal human desires, longing for love, acceptance and companionship, his vulnerability and audience empathy thereby heightened. Time is on his side, he claims, and will be a big factor in his self improvement.

The performance is characterized by passionate, often stream of consciousness lamentation. Delving into the psyche, the monster struggles with his identity, expounding upon his dreams and aspirations, first and foremost of which is to obtain a soul mate or bride. He fantasizes about having a bride with whom he will honeymoon in a "safe and happy land."

Throughout, the monster shifts between two main personas, one in which he wears a long black overcoat and hideous



Michael Matthews updates Mary Shelley's *Frankenstein* in his solo theater/dance performance *Frank*.

masks, and the other in which, relieved of his masks, he wears an ordinary suit. Respectively, the two costumes symbolize the two shifting personas of his identity conflict: On the one hand, he perceives himself to be a societal outcast shunned because of his physical deformities. On the other hand, his dress in an ordinary suit, symbolizes the person whom he aspires to be, one worthy of travel, elegance and eventually, the opposite sex.

The monster also addresses the topic of poetry in the performance, concluding that sound is far more valuable than vision, asserting that he would rather be blind than deaf. This assertion, in turn signifies the voice of a troubled artist defining what is most important to him, he being a poet in his own right.

The denouement of the performance includes the short duet "The Bride," based on the film, *The Bride of Frankenstein*. The former turbulence of the so-called monster yields to a relative calm in which the character, relieved of his masks,

dressed in an ordinary suit and dancing

members of the group, which helps to give a sense of what sound the band is going after or, for example, who they see as important influences on their styles. I can use these comments as a guide when reviewing music by deciding how close an album comes to being what its press release claims. It should seem obvious that these documents say nothing but good things about bands. After all, the record companies are looking for good reviews so that they can sell these records. Usually though, the releases are fairly accurate.

The bio sheet that accompanies Blue Train's American debut, however, is one of the main reasons that I took such an instant disliking to this album. I read it, and was surprised to find that the music that I heard on *Blue Train* didn't match what the folks at Zoo Entertainment had told me. For a while, I felt guilty about letting the press release cloud my judgement of the music, so I made a point of listening to the album again objectively. After that, I decided that my opinions were legitimate after all. So that you can more fully understand what I mean, let's compare what is written with what really is:

The band's bio opens by pointing out that the group hails from Nottingham, in a transparent attempt at riding on the coat-tails of the current popularity of the film *Robin Hood*. No problem - we can let that one slide. The piece goes on to explain that Nottingham has never been known as a hotbed of rock and roll activity:

But all that could change with Blue Train, a rock quartet that has been perfecting its unique blend of classic Brit-Pop harmonies laced with techno-funk rhythms for almost four years while awaiting precisely the right opportunity. All four members of the group... are natives of the area, which comes through clearly in their organic approach to music making.

Now, this is simply wrong. Blue Train is most assuredly not a rock quartet. Blue Train is, in fact, not a rock anything. This is a synthesized pop band whose music is much more dependent on MIDI sequencing and computerized sampling than it is on talent and skill. The "techno-funk

rhythms" are really all that this album has. I've always had a personal aversion to bands that can store their music on floppy discs, and this album is, frankly, indicative of everything that I think is wrong with much contemporary popular music.

I'm not even going to venture a guess as to what is meant by "organic" music making.

"The music combines all the things we like individually," says [Keyboardist] Husbands, who explains that songwriting is a group effort, with singer Osborne contributing most of the lyrical ideas. The keyboardist cites synth groups such as Human League and Soft Cell as inspirations, guitarist Fearn prefers melodic instrumentalists such as Jeff Beck, Pete Townshend and Eddie Van Halen, drummer Betts' personal fave is Stewart Copeland, while Osborne is a huge fan of - no surprise here, the Beatles and Squeeze.

"Because we're all so different in our tastes, as soon as we started playing together, we realized it could work," says Alan.

Alan Fearn is incorrect. *Blue Train* is not a cohesive mixture of different styles at all - it's bland and overly synthetic. Admittedly, the influence of Soft Cell and Squeeze is evident to a degree, but the implication that the drumming and guitar work here will call to mind Copeland or Townshend is absolutely absurd. For one thing, Stewart Copeland is a drummer. His work with the Police involved physically striking drums to produce a sound. Paul Betts, on the other hand, is listed in the liner notes as a drummer/programmer, but I am hard pressed to find any real drums on this tape. All of the percussion is sampled and computerized.

In the same vein, comparing Fearn to various guitar greats is silly. His work is limited to strumming rhythm chords throughout most of the album, with the exception of "Don't Ask Me Why," where he plays a short, quirky lead.

Across the board, the songs on *Blue Train*'s first American release fall into the bubble-gum category of uninspired formula songs. "All I Need Is You," the first single off *Blue Train*, falls flat and none of the subsequent tracks recover. Especially



Greyhound File Photo

Blue Train (Paul Betts, Tony Osborne, Alan Fearn and Simon Husbands, left to right) comes to a grinding halt with their American debut album.

bad are "The Hardest Thing" and "Stay With Me Baby," ballads which claim to "recall George Michael at his most seductive." I'm not particularly fond of George Michael's work, but I suspect that he would be insulted by this reference. The only thing that these songs call to mind is that Tony Osborne is obviously trying to sound like George Michael.

More than one-hit wonders or the Next Big Thing from the U.K., Blue Train are four ambitious, savvy careerists who don't agree on much except their long-range plan for success. They don't even concur on where they got their name...

"It's not the name that really counts," says Simon. "It doesn't matter what you call yourselves. If people like the music, they'll remember who you are."

While I would argue that names like Procol Harum and Strawberry Alarm

Clock may be remembered more often than the work that these bands did, Simon Husbands makes a good point here. If this is truly the case, though, he and his bandmates may wish to consider choosing a snazzy name. Blue Train's music isn't going to stand on its own.

Sorry about the outburst - I promise I'll be back to my old self again sometime soon.

As I mentioned last week, those of you who have gotten in touch with me about writing this column after I step down now have an official deadline: November 6. As I've also said before, your writing samples can be dropped off at my apartment (Charleston OOE, right above Cinemoo), and I can be reached at 532-6942.

Menu serves up dinner, destiny

by Eroily Seay
Assistant Lifestyles Editor

Printed in gold lettering on all the menus, the Palmer House bills itself as "Baltimore's Best Kept Secret," and they're probably right. Located at 106-108 N. Eutaw St., it's not exactly where one would expect to find a jolly group of Loyola students traipsing about, just waiting to stumble into a quaint little restaurant. In fact, many people who are stout at heart are reluctant to enter this neighborhood in Baltimore, even on strong recommendation.

But if I were in charge of the Palmer House, I would promote a different angle: "The Palmer House: Serving Destiny with Dinner." For it is this reviewer's impression that this is one of the only places in Baltimore where you can get your tarot cards read with your meal.

Upon entering, the ambiance is unlike any other restaurant around. Creating an immense sense of history and heritage, the walls are filled with framed photographs, most of them black and white. A lot of the photos are of famous people, like Elvis Presley and Marilyn Monroe, but a lot of them are pictures actually taken inside the restaurant with members of the Italian management.

The waitress was very polite, and asked my friend and I right away if we wanted anything from the bar. Also, she said, we had a choice between readers - either Dawn or Estelle. Dawn was in the other room, but Estelle sat alone in a corner booth smoking a cigarette, so we both chose Estelle. When the waitress returned with our drinks, we took them over to where Estelle was sitting, and our psychic adventure began.

Estelle was a dark woman with thin black hair, large white teeth and a curiously soft voice. My companion had her cards read first, while I sat a few feet away sipping my wine. Estelle told us we could witness the other's readings, but we had to make sure my vibes didn't pick up on her cards. Also, she warned us that deep dark secrets may come up in the cards and we should be aware of this in case there was anything we didn't want the other to know. We agreed to go ahead anyway. Now of course I'm not going to blurt out my companion's future. Suffice to say she was very, very pleased.

When my friend's reading was over, the bread had arrived at the table and our food was on its way. The way it works is that the waitress will ask you if you want a reading. If you do, you must purchase at least \$8.00 worth of food per reading, and then pay another \$8.00 for the

RESTAURANT

PALMER HOUSE
106-108 N. Eutaw St., 727-9559
reservations recommended
open 11 am-11 every day

reading itself. I had ordered the homemade lasagna for \$7.95 and a glass of red wine for \$2.00. I was kind of disappointed that the pasta wasn't served with a side salad, but I tried a bite of my friend's seafood salad, \$3.95, and realized I didn't miss out on much. The smattering of crab meat sprinkled over the single type of lettuce was garnished with a lonely shrimp. Also, the house dressing, pepper parmesan, was a bit heavy, though very tasty.

The lasagna was nice. Not great, not terrible, but nice. It was a very substantial portion, however, and I did end up taking about half of it home in a doggie

bag. Lunch portions run about \$3.95. To round out the bill and order the minimum \$8.00, we ordered coffee and dessert - pumpkin pie for Halloween. They didn't have any whipped cream, but it was good anyway.

Then it was time for my reading. I suppose the reason I was most impressed is that I tried to remain deadpan as much as possible. I didn't want to volunteer any information that Estelle could manipulate, but wanted to see how my cards would differ from my friend's. I'm not going to blurt out my future, either, but suffice to say I was very, very pleased. I was amazed at the accuracy. The funny thing was that my friend liked her reading much better than mine, saying mine was more ambiguous than hers, but I thought the total opposite. I thought mine was right on the money in almost every aspect of my life. I guess it just goes to show that the readings really are very personal, and interpretation is up to the individual.

Crossword by Stanley B. Whitton

ACROSS

1 Motor coach

4 Money

8 Turk. city

13 Brother Jones; then: abbr.

14 Bay window

16 Like most streets

17 U-boat

19 — a dozen (cheap)

20 Fortune-telling card

21 Singing John

23 Scheduled

25 Slender and tepeeling

26 Learn

28 Burn slowly

32 Hard to find

35 Trap

37 Pro — (following rules)

38 Love lat. style

39 Decree

42 Fasten

43 Columbus' sterling point

45 Animal foot

46 Cliche

47 Miller's

50 Kicker's grp.

52 Piolaco

54 Cubic majors

58 Race track

61 Century plant

62 Hawellen veranda

63 Sentimental journalist

66 Oak nut

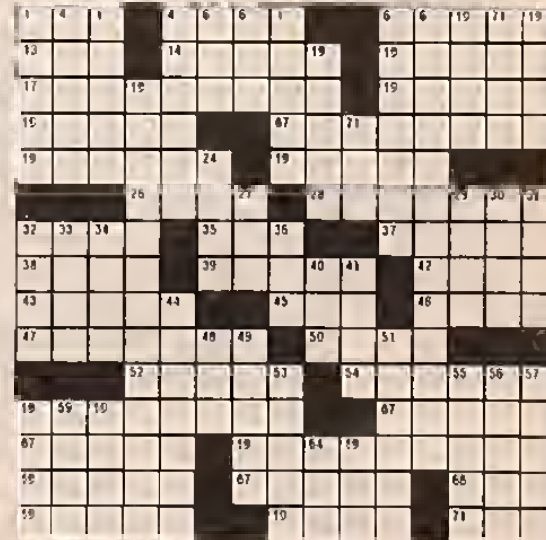
67 A John

68 Unit of work

69 Pretty woman

70 Clothes

71 Tini



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ANSWERS PAGE 8

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4 Beard

5 Make a mistake

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LIFESTYLES

Mechanic's Lady a fair production at best

Anne Choi
Lifestyles Staff Writer

The first encounter between the leading phoneticist of England and a cockney flower-seller couldn't really be expected to be anything less than conflicting, to say the least.

In one corner is Professor Henry Higgins, the brilliant but callous, confirmed old bachelor. In the other corner stands Eliza Doolittle, the equally brilliant but sensitive little gutter sparrow with a cockney accent as broad as the English Channel. The predicted conflict arises when the professor decides to take on the challenge to "metamorphose the guttersnipe into a paragon of verbal correctness."

The Baltimore Center for the Performing Arts, Inc. is presenting the 35th anniversary production of *My Fair Lady* at the Morris A. Mechanic Theatre. This classical musical, based on the play by George Bernard Shaw, will run through Sunday, November 24.

His humor are sincere and funny. His powerful voice carries well in every song,

THEATER REVIEW

MY FAIR LADY
at Morris A. Mechanic Theatre
Hopkins Plaza
until Nov. 24, 1991
Telecharge 625-1400

The play as a whole is a buoyant and uplifting performance, but it seems that something is lacking. There was no magic on stage at the premiere. The dance routines are rollicking and boisterous enough, but looking carefully, little things such as slightly missed timings of jumps and steps could be noticed.

Something else that is minor but took away from the performance nonetheless was her winsome "I Could Have Danced All Night" and "Without You." Eliza's vulnerability clearly shines in those last two solos through Andrea's crystal-precise trills and pure notes.

Neville's performance of Professor Higgins is really quite amusing, as he would say. The native Englishman's utterances with the subtle tongue-in-cheek

especially in his comical "A Hymn To Him," where he laments the womanliness of women. His emotions are openly evident in his solo, "I've Grown Accustomed To Her Face," and he made it easy for the audience to sympathize with his loss.

The remainder of the cast turn in competent performances, with the exception of Clive Reville, who played Eliza's father, Alfred P. Doolittle. Reville isn't competent; he's fantastic. His "With a Little Bit of Luck" song and dance number brought the house down in laughter.

Doolittle personifies laziness, drunkenness and slowness, but he does it with so much character that it is hard not to be delighted with him. His bawdy songs and lack of morals contribute largely to the humor of *My Fair Lady*.

Both Christine Andreas and John Neville perform masterfully as Eliza and Professor Higgins, respectively. Andreas' voice is captivating in everything she sings. She has the perfect voice for Eliza - slightly nasally in the beginning, and then progressively smoother and richer in texture as her

character matures.

Her range is astounding: the way it changed from her vindictive "Just You is the cockney accent of Eliza and her friends in the beginning. It is a little difficult to understand at first. It gets easier, but the first few lines are lost.

One aspect of the play that could not be faulted is the scenery. The colorful and striking scenery almost make up for the drab acting on stage. The Ascot Race Meeting scene is especially stunning, evoking "oohs and aahs" from the audience.

It's hard to believe that 35 years ago, the applause for its first performance in New Haven could have rocked the needle on the seismograph at Fordham University 75 miles away. Although *My Fair Lady* received a partial standing ovation at the end, its reception probably couldn't have rocked a seismograph if it were sitting in the parking lot on Fayette Street.

Tickets can be obtained through Telecharge at 625-1400. Box Office hours are 10 a.m. to 6 p.m. Monday; 10 a.m. to 8:30 p.m. Tuesday through Saturday; 1 p.m. to 3:30 p.m. Sunday.



Clive Reville and Christine Andreas have fun with words in the Mechanic Theatre's production of *My Fair Lady*.

Loyola student experiences Shakespeare in natural English habitat

by Kate Mazzetti
Lifestyles Staff Writer

"Does this mean because thou art virtuous there be no more cakes and ale?...Another stoup of wine!...Hey, Pat! take the fools away, you heard the lady!"

Anyone walking past this group of loud Americans bantering back and forth Shakespeare quotes would cast an awkward glance; such was the case this past summer with our group of students participating in the Georgetown University Shakespeare: Text and Performance course at Leicester Polytechnic in Leicester, England.

Not only could we discuss our favorite bands, beers or other such trivia, we also could quote any witty line or eloquent monologue from a Shakespeare text. I don't think there was another group, at least in the vicinity of the Bowling

Greene pub, who could claim the same.

Dean Michael J. Collins, dean of the School for Summer and Continuing Education at Georgetown University and head of the Shakespeare course will be speaking about the program on Wednesday, November 6 in Maryland Hall 302, from 4 p.m. to 6 p.m.

The duration of the course lasted one intensive and too-short month from early July to early August. Within this short period of time, I saw and did more than I have ever done before. The course's itinerary was the study of the current repertoire of the Royal Shakespeare Company by text and performance. The days were spent in classroom discussion of the works, and at night we would go to view the performances at The Royal Shakespeare Company theater, the Swan Theater in Stratford-upon-Avon and the Barbican Theater in London. The object of the course itself was to study Shakespeare's works, not only as "historical artifacts" but as "living

dramas," which are for all time. This summer, the repertoire was *The Comedy of Errors*, *Henry IV part 1*, *Henry IV part 2*, *Two Gentlemen of Verona*, *Twelfth Night*, Anton Chekhov's *The Seagull* and John Ford's, *Tis' Pity She's A Whore*.

Not only could we discuss our favorite bands, beers or other such trivia, we also could quote any witty line or eloquent monologue from a Shakespeare text.

The professors were what made the course so fascinating. Professor Michael Scott is the head of the School of Arts at Leicester Polytechnic and is a visiting professor at Georgetown University. He is well learned and published in the field, having written six books on Shakespeare and modern drama, and lectured for the Royal Shakespeare Company. Dermot Cavanagh is lecturer in English at Exeter University, and has over the years given lectures at the Royal Shakespeare Com-

pany, and has contributed to critical publications as well. Each of these professors not only made each class interesting from their immense knowledge of the subject, but they each brought a hilariously dry wit and sense of humor

that made them unforgettable.

We were also lucky to be instructed by acclaimed people in the field of theater. John Blackmore, the executive producer of the English Shakespeare Company, visited us one day to do "practical" work. The purpose of these "practical" exercises was to work as a group in finding our emotions and how we deal with everyday situations. The connection with these exercises and Shakespeare was to look at a Shakespeare text and be able to find out

the emotions of the characters and try to put ourselves in their situations. We were also fortunate to work with Cicely Berry, the voice director for the Royal Shakespeare Company who did vocal exercises with us and taught us how we can act Shakespeare to get the "power" of the language. Professor Noel Wits, the head of the drama department at Leicester Polytechnic did "practical" exercises with us and concentrated on the Stanislavsky method of acting in relation to Chekhov's *The Seagull*.

The city of Leicester is about two hours north of London, and is lively and thriving. Historically, Leicester was the city of Lady Jane Grey who was queen of England for nine days before her execution by Queen Mary Tudor. Outside the city is Bosworth Field, where Henry VII defeated King Richard III. The city has a lot to offer, with many theaters, nightclubs, pubs and restaurants.

Stratford-upon-Avon is also a thriving city which is, of course, well known

because it is the place of Shakespeare's birth. It can be very crowded and touristy at times. However, we got the opportunity to see the city when it was not so crowded, and saw what was most important: The Royal Shakespeare Theater.

One of the most exciting parts of the program was our final weekend in the medieval city of York. We also got the opportunity to go back and forth to London, not only to see performances, but on free weekends. One reason that this program is valuable is that it gives one the opportunity to see other parts of England that are truly "English." One usually thinks of London when they think of England, but there are so many other parts to see and each has its own distinct character.

On the whole, this program is a unique opportunity to be taken advantage of. Not only did I study fascinating literature in-depth, but I met remarkable people and saw parts of England that I will never forget.

College Horoscope by Joyce Jillson

Mercury races into Sagittarius Monday, which generally speeds the flow of mental energy, enhances written and verbal expression, and makes you eager to learn. The Scorpio new moon Wednesday is powerful impetus to change and begin research projects. Give yourself many breaks Thursday, and squeeze in some social life; it's a restless day.

Your competitive spirit is aroused by Friday's vibes; and so is possessiveness among lovers. Venus enters Libra, one of her homes (Taurus is the other), and sweetens one-to-one relationships; you can work it out. Saturday is for kicking back. Sunday is the most fun, even though it turns out differently than you thought it would.

Aries (March 21-April 19). You're bound to feel like running off with a pal or lover during the next few weeks, but get some exercise and stick to the plan. By the time for that new moon Wednesday, you're in the swing academically. Use the start-up energy to dig into your toughest stuff, because concentration is super. On Thursday and Friday, get even more exercise, and enjoy extra confidence. Friday evening is the most enjoyable for fun; dates are great, but so is just hanging around with smart people. On Saturday and Sunday, set priorities, clarify goals, make a term agenda and renew motivation by talking to those with similar goals. You'll fall in love this month.

Taurus (April 20-May 20). Relax; work goes very smoothly, but it's impor-

tant to take care of yourself while Venus is in Libra (the next four weeks from Friday). Rich foods aren't a good idea. Friendships with Virgo are significant; sure, you may fall in love, but even if not, this sign is triggering your very strong creative side. The new moon is in your personal relationship sector; cement new friendships, roommate relations and such. On Thursday and Friday, you get an exceptional intellectual boost; use it. Friday evening is powerful; go where your date wants to go. On Saturday and Sunday, why not make some time to lit the books and do some writing?

Gemini (May 21-June 21). Try to keep your mind on work, or date a genius type who can help you with the books as the next few weeks are full of flirting and romance. Review on Tuesday. Wednesday's new moon is in your student sector, an opportunity to organize and prioritize with effective results. You'll get a little criticism during the next few weeks, but if you accept it gracefully, you'll benefit greatly from personal exchanges with friends, advisers and especially lovers; some of you will talk marriage. Friday is productive. On Saturday, a friend may break a promise. Party at your house with special guests Sunday.

Cancer (June 22-July 22). Your dream date arrives without warning any day now. Try to pace this relationship; it will pick up breakneck momentum if you don't. The new moon triggers this meeting or intensifies existing involvements. Studying is stimulated by Mercury over the next few weeks, and

you'll get most studying done at home. Be careful not to break a prize possession Thursday evening. You're more interested in physical fitness over the next few weeks; exercise and stick to a low-fat diet, or study nutrition and plan your program. Get duties behind you Friday so you can concentrate on companionship. Visit at your house Saturday. Get out and about Sunday.

Leo (July 23-Aug. 22). Flirt with smart people over the next few weeks; to catch a classmate's attention, indulge in a little mischievous note passing during boring lectures. New relationships, small talk and correspondence are favored. The new moon Wednesday is in your home sector; fix up your nook to express your special spirit. Don't be discouraged if turned down for a date Thursday. On Friday, you could hear complaints from house chaperones or landlords; be humble if you want to stay in their good graces. On Saturday, the moon favors cleaning up, doing laundry and studying. Squeeze in some time for your love on Sunday; you and your steady can straighten it out.

Virgo (Aug. 23-Sept. 22). You'll be receiving many visitors in your home during the month, so get everything just so. New acquaintances are emphasized by the new moon. Start a term paper or any other assigned work on Wednesday to make use of the new moon's powerful impetus. Lots of calls and confessions also are triggered by these skies. Thursday brings special romantic moments; an impulsive lover may show up at your

door in the evening. Special events are favored all weekend; if great tickets fall into your lap, go. Temptation to spend too much money is strong Saturday. Study some on Sunday.

Libra (Sept. 23-Oct. 23). Starting Monday, the only danger is not having enough time to study. Invitations arrive from all directions, and with Venus moving into your sign Friday, you're bound to be a great social success in the weeks ahead. The new moon is in your values and possessions sector; go job hunting or look for other supplementary sources of income. Take a look at expectations? Plans are canceled Thursday, but Friday is a great day for fun, as long as you keep your budget in mind. A long-distance call from moon Sunday.

Scorpio (Oct. 24-Nov. 21). Write home Monday. Take stock Tuesday of all the commitments and assignments remaining. A powerful new moon Wednesday is very close to Mars; motivation and ambition are stimulated. Your aura is expanded (so to speak), and it's easy to take up more than your share of space; be considerate, and use charisma for inspiring others. After Friday, you're called upon to help others quite frequently during the next few weeks, probably starting Saturday. Gossip comes Sunday that could change the way you view a new friend. As to love, you may be wild about someone whose nature is considerably cooler than your own, which can be a bit frustrating.

Sagittarius (Nov. 22-Dec. 22). Zoom! Mercury enters your sign Monday and you're already hard to keep track of. You're smarter, but don't be sounding off all the time; write some of it down! You're also ready for fun and action; plan some little jaunts over the next few weeks. The new moon Wednesday is in your sector of secrets and spirituality;

you may discover that you've put too much trust in someone who wasn't really a friend. This happens to most of us once in a while; retreat to your highest ideals, meditate and press on. On Thursday and Friday, the moon belongs to you; true friends provide delightful times. On Sunday, you may have to call home for funds.

Capricorn (Dec. 23-Jan. 19). Memory improves as of Monday and you can use some skill you grew up knowing to earn some extra money over the next few weeks; think about it. A loyal pal will help you out Tuesday. The new moon Wednesday opens opportunities through social life, and you get recognition for hard work too. Those you admire are ready to accept you into their circle, so behave. Stay home and get some sleep Thursday night. Classes are very challenging this term: as you're reminded Friday. There's stiff competition, but your persistence will get you through like a winner. On Saturday and Sunday, the Capricorn moon helps you glow; attend a prestigious social event.

Aquarius (Jan. 20-Feb. 18). Get involved in a cause, a political group or a club. You already may be holding campus office for you're full of ambition these days, and leadership seems natural. Wednesday's new moon focuses on this leadership and the responsibility that goes with it. In the weeks ahead, organizational activities keep you so busy that it's easy to neglect classwork; you'll be tempted to lean on a friend for aid. On Thursday, admit a mistake readily and it's over immediately. Listen to a pushy professor Friday; you may dislike his or her personality, but the information is sound. On Saturday or Sunday, a surprise from the past arrives right in the middle of the fun.

Pisces (Feb. 19-March 20). Cultivate friendships with teachers. The new moon Wednesday strengthens your academic resolve; take a long look at the future, and revise long-term goals in light of new knowledge and experiences. Start term papers Wednesday for terrific results! Your ability to compete intellectually is very strong, and you're doing some valuable independent thinking. Write! Follow-through on promises and responsibilities Thursday and Friday; you can't get away with a thing. If a lover lets you down this weekend, a friend shows true devotion. The location of Sunday's parties and events may change; be sure before you leave for them.

Person-to-Person

Tortoise - Here is some stability.
Frog

Goofy (alias Bam Bam)-
Happy Birthday! I love you most of all!
-Pebbles

Breath o' Fresh Air -
You smell divine,
Love Your buttercup.

Seth -
Plant a tree and it will grow. Plant an ice cube and it will snow.

Dearest Muffin -
You're the only one for me.
Yours Always
Sweet Buns

Mark- If you'll be Mr. Hide, then I will be Ms. Seek.

Molly Stone- You are the sexiest babe on campus. Please go out with me!

There once was a boy named Ruff, who wanted to act in the buff, but he wasn't allowed.

John Stavlos- You are sooooo cool!
Ha ha ha ha ha!

Happy 19th, Dana Billings! Love, Anne

Dana- Now that you're more mature, maybe you won't attack people on fountains anymore...not!

Jen, Smurf and Sharon- You're my hero! -Anne

Drop off your free person-to-person ads in the green The Greyhound box at the Information Booth in the College Center. The Greyhound reserves the right to edit or withhold ads. Please limit ads to 15 words.

Mother Goose & GRIMM

by Mike Peters



ANSWERS

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BUSINESS

Advertising turns toward human approach

Senior V.P. lectures to packed hall

by Michael Monticello
Business Editor

"T.V. is a mirror, a reflection of the consumer," said Senior Vice-President of Ketchum Advertising, Kevin Allen, Tuesday night during his presentation "T.V. Advertising: It's No Longer Black and White."

"In the '90s, advertisers must establish a relationship with customers, they must strike a cord with the consumer," Allen said. "The consumer is the master and the next fifty years of advertising will see more research on consumer attitudes and more emphasis on what makes people buy products," he added.

Allen went on to say that the days of "the unique product" advertisements are being left behind to keep pace with consumer sophistication. The simple fact that people today are more educated and have heard the "new and improved" or the "4 out of 5 dentists..." pitch a thousand times forces advertising to keep up with consumer knowledge.

Allen received an MBA in Marketing from Adelphi University and has been with Ketchum Advertising for eight years. During these eight years Allen has worked on key accounts such as

Chemical Bank, Schering Plough, General Foods and, currently, Acura.

Only about 1 percent of new products succeed in the market and Allen feels this shows the extent of brand loyalty and difficulty in trying to fool the consumer. "Advertisers cannot make people buy a product they don't want to," he said.

Allen also touched on the social involvement of advertising in today's society. "Advertising fuels social movements and also validates them," stated Allen. Companies like United Airlines and Safeway appeal to the working mother and the changing roles of parents.

"Advertisers cannot make people buy a product they don't want to."

— Kevin Allen

Allen recently helped produce The New York Mayor's Office of Adolescent Parenting and Pregnancy Services program and currently is involved in consultation with the Mayor of New York in evaluating the effectiveness of Federal Immigration Advertising in New York. "A good idea is what matters, that's



Kevin Allen, senior vice-president of Ketchum Advertising.

Greyhound Photo/Steve Lehner

what gets you ahead in advertising," said Allen. "The idea is the power."

Allen also said that he felt that creativity in advertising will be set free in the '90s because of more specific research and the pull away from just stating the products benefits. "I feel there will be a more human approach to attract and keep the consumer," Allen added.

Allen's presentation is part of the Ambassador Program of the Advertising Educational Foundation. The Am-

bassador program sends high-level, experienced advertising or marketing executives to colleges and universities to discuss with students and faculty the aspects of the advertising process.

The Advertising Educational Foundation is a non-profit organization supported by media companies, co-sponsored by Loyola's American Advertising Federation Advertising Club and Loyola's chapter of the American Marketing Association.

Tax records should be assembled early

Baltimore...Tax time is right around the corner and, thought it may seem a bit early, now is the time to start assembling any records you might need to file your 1991 federal income tax return.

"Good records can save taxpayers substantial time and money when preparing their income tax returns," said H.J. Hightower, IRS district director for Maryland and the District of Columbia.

Parents who pay for the care of their children or dependents while they work or look for work should keep careful records of these payments. Canceled checks or receipts for cash payments, along with the name and social security number of the care provider will serve as substantiation of these expenses.

Taxpayers who itemize deductions should also keep receipts, canceled checks, and statements for such things as medical and dental payments, contributions to charities, home mortgage interest paying and real estate taxes paying, to name a few.

"If you start now, when the 1991 tax booklets arrive early next year, you'll be ready to file early to get that refund as soon as possible," said Hightower.

The IRS has a free publication on recordkeeping for tax purposes. This publication shows how you can keep track of earnings and expenses for tax purposes, what records are usually needed for return preparation, and how long you should keep those records. To obtain a copy of Publication 552, *Recordkeeping for Individuals and a List of Tax Publications*, call the IRS toll-free at 1-800-829-3676.

Vidmark revenues soar

Santa Monica, Ca. Vidmark Inc. (NASDAQ:VDMK) reported earnings today for the first quarter of fiscal 1992 ended September 30, 1991.

Vidmark is an integrated motion picture distribution and production company that releases its pictures in domestic and international theatrical markets under the label Trimark Pictures. The company is also engaged in the distribution of feature films for the domestic home video market under the banner Vidmark Entertainment.

Net earnings for the quarter were \$849,000 or \$.18 per common share on net revenues of \$9.9 million. This compares to net earnings of \$215,000 or \$.04 per common share on net revenues of \$8.2 million for the comparable period in fiscal 1991. Net earnings were up 295 percent over the comparable prior year period.

Commenting on the company's performance, Roger Burlage, president and chief executive officer, said "At Vidmark we are continuing to enhance the quality of product to meet the changing demands of the marketplace. Our business plans to acquire motion picture distribution rights, securing as many rights as possible for the maximum term. This has given us the ability to diversify into additional revenue streams in the international and domestic markets while strengthening our core video business."

Trimark Pictures most recently released the controversial Ken Russell film *Where* starring Theresa Russell. In November Trimark will release *And You Thought Your Parents Were Weird* starring Marcia Strassman (*Honey, I Shrunk the Kids*), with the voice of Alan Thicke as Newman the robot.

BUSINESS ANNOUNCEMENTS

Career Development and Placement:

November is National Career Development Month

Nov. 4 — Internship Seeking Workshop

Nov. 5 — Liberal arts Major Job Search Workshop

Rotary International Scholarship meeting will be held at 7pm on Wed. Nov 6 in MH209

Classroom converted into ad agency

by Maureen Monahan
Business Staff Writer

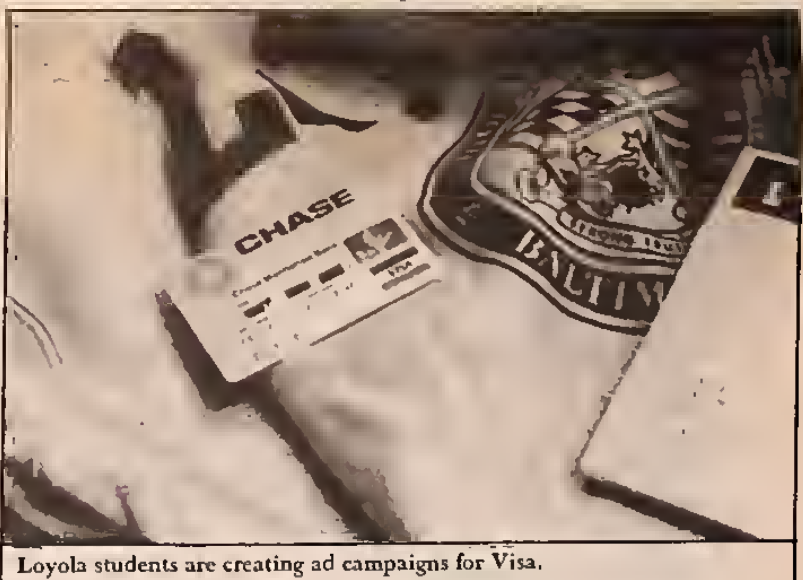
Can you imagine what it would be like to work for an advertising agency? This semester seniors taking the advertising seminar are participating in a group research project to develop an advertis-

ing campaign for Visa.

Every year the National Students Advertising Association has a competition known as the World Series of Advertising. Students across the United States compete in front of advertising executives with a campaign based on a case study. This year the case study has students devising an ad campaign to position Visa as the credit card of choice for college students.

This is the first year that Loyola is going to compete. The district competition will be held in April in New York. The winner of this round will be flown by Visa to Portland, Oregon for the national competition.

Dr. Neil Alperstein, Assistant Professor of Writing and Media (Advertising and Public Relations), noted "the class preparing for this competition is run like an actual ad agency." Studio 402, named after its Maryland Hall room number, acts as the students simulated office. Studio 402 consists of a president, Karen McKeaney, and departments of account services, media, and creative. Each of these areas consists of either a vice president or director and a corresponding supplemental staff. These different departments of the agency are responsible for their own contribution to



Loyola students are creating ad campaigns for Visa.

Greyhound Photo/Mary Ruff

the final project.

McKeaney believes that this campaign is a good way for those participating to see the inner workings of an advertising agency. She stated, "Studio 402 is as real as we can get while we're in school." This project also gives students the opportunity to see how competitive

advertising is.

Students should leave this class with a great sense of accomplishment as well as a plan book of the campaign. And as Alperstein stated, "it doesn't matter if we win or lose at the competition; we're in this for the experience, the honor, and the glory."



**MISS MEETING WITH THE NSA RECRUITER
AND YOU'LL NEVER BE QUITE THE SAME.**

Don't let this happen to you. Sign up now for an interview with the National Security Agency. We're looking for Spring '91 and Fall '91 graduates interested in full-time employment. It could be the opportunity you've been looking for.

NSA is the Department of Defense agency charged with foreign Signals Intelligence, domestic Information Security, and overall Operations

Security for the U.S. Government.

It's an important, exciting mission that lends itself to some unique job opportunities.

So don't miss out on what could be the chance of a lifetime. Meet with NSA. We're coming to campus.



**National
Security
Agency**

The Opportunities of a Lifetime

NSA INTERVIEW SCHEDULE

The National Security Agency will be on campus November 19th interviewing seniors majoring in computer science and mathematics. Summer positions are also available for Juniors.

WASTED YOUTH.



Ad Council

A Public Service of the USDA Forest Service and your State Forester

ONLY YOU CAN PREVENT FOREST FIRES.



CLUBS

Check out Comm. Service opportunities

PIZZA SERVICE REFLECTION- Mark your calendars! There will be a pizza party on Wednesday, November 6 in the Campus Ministries Lounge from 5:30-6:30 PM. Please plan to eat pizza, share your thoughts, feelings, and concerns about community service experience or just come and listen to others. Whether you are currently volunteering or would like to volunteer, **PLEASE COME!** Please let us know as soon as possible if you plan to attend so we can order enough pizza.

"A Search for Justice", Hunger and Homelessness Week (Nov. 18-23). If you are interested in planning this week, please call Denise Blair Nelles, x2638.

We are looking for students to help plan activities such as the sleepout, fasting, speakers, food drives, etc.

Have you gotten your Christmas cards yet? Project Mexico is selling beautiful professionally designed cards. If you are interested, please contact the Community Service Office x2380 and leave your name and number. Sample cards are available. A student from Project Mexico will contact you. Cost for a pack of ten cards is \$7.00.

We are looking for tutors, teacher aides, special friends, and hobby instructors to work with intellectually limited teenagers

and young adults at St. Elizabeth's School. For more information, please call Dawn DiCicco at ext.2380 or Linda Tooma at 889-5054.

The 3rd annual **PROJECT MEXICO** service auction promises to be one of the most exciting on-campus events of the year! Bring your wallet and plan to bid on services offered by your favorite faculty, staff, and administrators. Last year some lucky people bought: dinner for four at Fr. Seller's house, a chauffeur driven ride around in a golf cart for a day, laundry service for a month, a game of mixed doubles with Franz and Kitchen, and many other exciting services. Please plan to support Project Mexico by attending the Italian dinner and Auction on Nov. 13 from 4:30-7:00 p.m. in McGuire Hall. If you would like to donate an item, or service, to be auctioned, please contact Erin Swezey at x2380 A.S.A.P.

BARC, the Baltimore Association for Retarded Citizens is holding their annual Holiday Gift Wrap Booth at the shops in Kenilworth in Towson from Monday, Dec. 2 to Tuesday, Dec. 24. All proceeds benefit BARC. This is a great group service project. For information, contact Dawn DiCicco at ext.2380, SC 214.

Play coed volleyball and raise money for the Ashby Memorial Counseling Fund. This volleyball tournament is in place of the USF&G tournament held in past years. The tournament will be on Saturday, November 9th from 12 noon to 6:00

pm. Contact Mary Lou Manis in the Recreation Office for more information. 323-1010 ext.2897 or ext.2270.

The Department of Human Resources is looking for tutors to teach adults in GED preparation. Tutors are needed to teach basic math and English/reading skills for four hours a week. If you are interested, contact Chuck Musante in the Community Service Office at ext.2380.

Urban Plunge Weekend: An opportunity to deepen your awareness about homelessness and participate in service projects. Location: Baltimore-St. Ignatius Parish. Limited Spaces. To sign up, pick up a form from the Community Service Office, SC 211, x2380. Cost \$15.00. To reserve your space, you must include your payment. Scholarships are available, see Erin Swezey, Community Service Coordinator.

St. Francis Academy and Loyola College will be holding "College Days" at Loyola on November 15th and December 4th. Students interested in helping out should contact Christy at ext.2380.

Villa Maria, a treatment center for children 5 to 13 years old, needs washable bedspreads, decorative pillows, placement and napkin settings, posters, pictures, and wall hangings for the children's bedrooms. If you can help color their world, please contact Dawn DiCicco at ext.2380, SC 214.

Submissions for the Club Page

All submissions for publication on the Club Page are due by 12 p.m. on the Thursday before publication. Submissions should be typed, double-spaced, and must include the submitter's name and telephone number on each page. Graphics must be attached to submissions with the club name printed on the back.

Submissions may be dropped off in Wynnewood room T4W anytime. Please call 323-1010 ext. 2352 with questions or special requests. Submissions will be accepted from chartered Loyola clubs only.

Club Notes

YEARBOOK UPDATE!

Staff Members: Watch the bulletin board (outside the cafe) for upcoming meetings. Section editors should be contacting you, and layout and design will begin soon.

Seniors: Senior Portraits will resume November 18-22, and the 25-26. Sign ups will be the week before.

Club Presidents: Club pictures and submissions are beginning soon—please start organizing your members.

Faculty: Portraits for the Academics Section are being taken. Call Lisa Tell at 433-8186 for an appointment.

The 1990-1 yearbook edition is still available. Cost is \$20.00 and books are going fast! Call 323-1010 ex. 2534 with further inquiries or questions.

ATTENTION ALL MAJORS!

The Education Society is proud to host **CARTER BAYTON** on Wednesday, November 6, 1991 at 7:30pm in Knott Hall 02. Recently, Carter Bayton was featured in *Life Magazine* for his work at an elementary school within the inner city of Baltimore. We feel that Mr. Bayton's experiences are pertinent to all students—he has definitely shown that love and care play a powerful role in the challenges that face today's society. If you have any questions please contact President Johanna Wong at 323-3532. We look forward to seeing you there!

Gettysburg Tour

The Department of Military Science is sponsoring a free tour of the Gettysburg National Battlefield on Saturday, November 9th. The trip is open to all interested students and faculty. For more information and reservations contact Captain Williams in the Military Science Department at extension 2376.

Soup and Substance Begins

The Jesuit-Lay Collaboration Committee is holding the first meeting of the Soup and Substance series on Thursday, November 7 at noon to 1 p.m. in the Selleringer VIP lounge for all faculty, administrators and staff.

Rev. Tim Brown, S.J., assistant professor of law and management and Erin Swezey, director of Community Service will present a program called "Contemplatives in Action."

Soup and beverages will be provided, and people can bring their own bag lunches. Please RSVP to Laura Clark in Maryland Hall 305.

What Abortion Advocates Don't Want You To See:

"Probably nothing has been as damaging to our cause as the advances in technology which have allowed pictures of the developing fetus, because people now talk about the fetus in much different terms than they did 15 years ago.

They talk about it as a human being, which is not something that I have an easy answer on how to cure."

Harrison Hickmon, pollster for the National Abortion Rights Action League, addressing NARAL's 20th Anniversary Conference.



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BEATTY HALL 19
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ON-CAMPUS INTERVIEWS November 13, 1991

For detailed information, see your College Placement Director. If unable to set up a convenient interview time, write directly to Employment Department, Maryland Casualty Company, 3910 Keswick Road, Baltimore, Maryland 21211. For additional job opportunities, call our Employment Hotline at (301) 338-1582.

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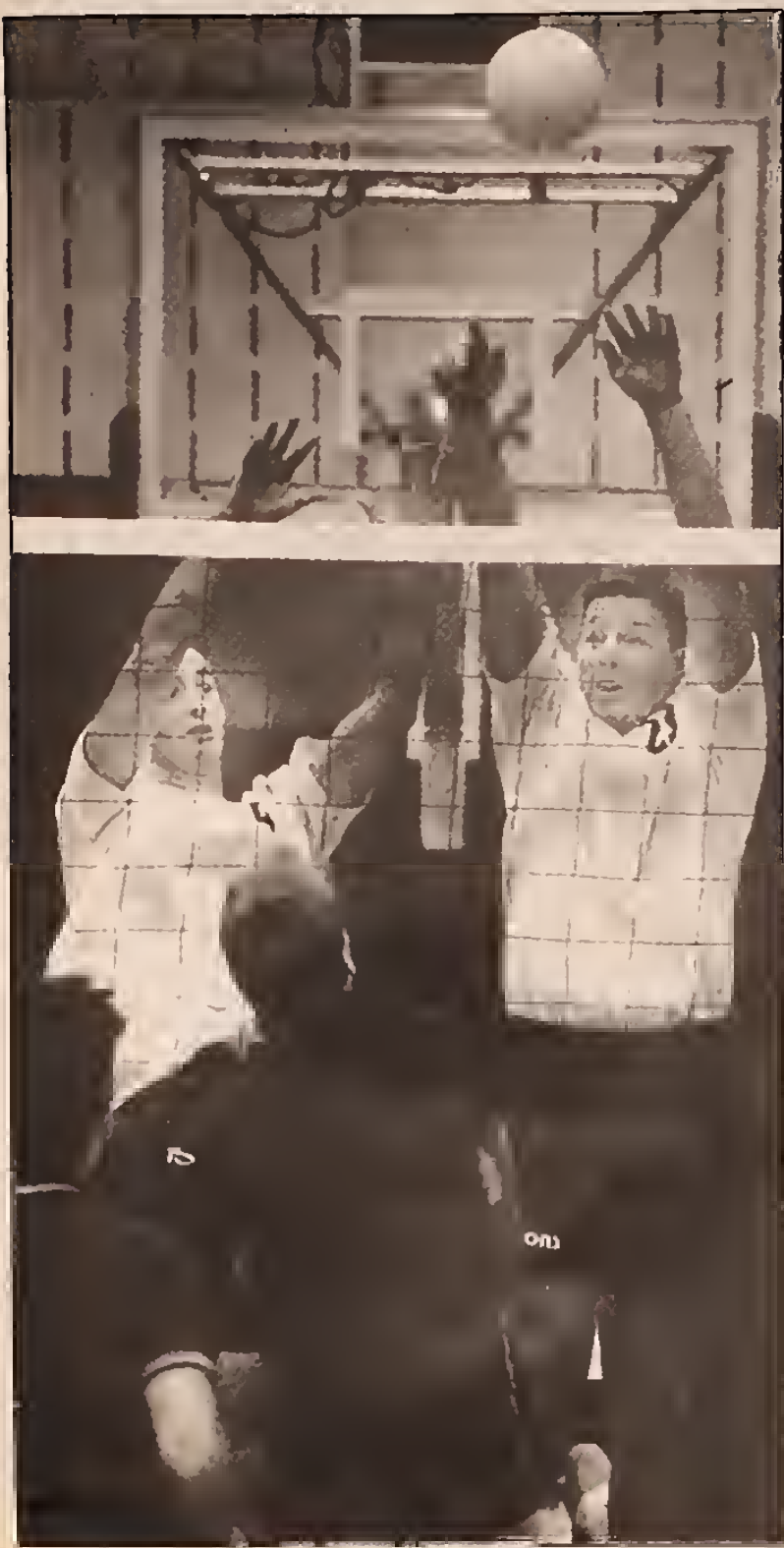
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**Loyola
College Store**



SPORTS



Pete Wolf and Rick Wisniewski block against American to pull Loyola victory.

Volleyball victorious

by David Lane
Sports Staff Writer

The men's club volleyball team played American University for four games last Tuesday night in a packed Reitz arena. "It was one of the best matches I've ever seen," said one fan on hand to watch the ball fly from one side to another. Both teams played excellent offensive and defensive games which provided the fans with lots of excitement.

The Greyhounds started off slow, almost as if they had just gotten out of bed. The American team took the first game easily with a 15-6 win. However, senior co-captains Pete Wolf and Pat Richards were not going to let that happen again. Richards continuously set to Wolf who slammed the ball into the ground, recording nine kills in the second game. Wolf's play aroused the rest of the players out of hibernation. Craig Weaver and Rick Wisniewski produced offensive power in the front line and combined with Wolf and Richards to form solid walls of extraordinary blocking power.

While the Hounds were placed on offense by the big men, the three smaller defensive specialists, Bill Murray, Aaron Schissler, and Rob Royer returned almost everything American University sent at them. These three guarded the back row with diving digs and outstretched bodies lunging for far away shots. The Greyhounds won the next two games to bring the score to two games to one. The fourth and final game of the match was probably the best game out of the bunch. The Hounds demonstrated precision by passing and reliable setting as they romped the visiting American squad.

The intensity of the game was exhibited by Junior Matt Ward when he spiked the ball onto the American side, pointed at the opposing player, and expressed the tension between the opponents. As Loyola's team came closer to finishing off the match, the fans screamed and cheered. The game ended when the hounds spiked the ball to earn their fifteenth point and put the Eagles out of their misery. The men's volleyball team recorded their second win of the season and are currently looking for more teams to annihilate.



Tara Vinje digs to help pull Loyola ahead of American.

Swimmers for Project Mexico

by Tom Martiner
Sports Staff Writer

On Friday, Oct. 25, the swim team organized a swim marathon to benefit both the team and Project Mexico. Members of the team swam for 24 hours, and the individual miles were added up to a combined mileage of 439.5 miles. Pledges were collected on the basis of total miles, and the event was an economic success.

The team fell short of its original goal of 500 miles due to a lull in activity between roughly 3 A.M. and 9 A.M. Student support was outstanding with well-wishers stopping in throughout the 24 hour period. It was most likely a first to have students mulling around the pool area at 4 A.M.

The marathon provided more than just money. It provided the team with a chance to become better acquainted with each other and build a solid training base needed in the upcoming season. Swimmers' individual distances varied, with the longest being 26 miles (1560 laps) by Tom Martiner. Asst. Coach Brian Loeffler said "I'm very proud of this accomplishment by the team. It showed that they could get together and do great things." Junior Co-Captain Mike "Buddy" Gorman, after swimming 21 miles and being short of words summed up the feelings of the exhausted swimmers in saying "Umph."

Lady Hounds fall to American

by Christina Lynch
Sports Editor

Last Tuesday night, the women's volleyball team took on American University in the Lady Hounds' last home game of the season. Unfortunately, Loyola lost to American after a tough five game fight.

In the first game, the Lady Hounds allowed American to take the lead and keep it for the rest of the game. The ladies seemed sluggish at the beginning but began to pull themselves together towards the end. However, it was not soon enough. American took the win by a score of 15-11.

The second game started off slow for Loyola when American ran ahead with a 9-0 lead. Senior Marcie Baer served to help her team lessen the scoring difference by bringing the score to 9-7, still in American's favor. The women were able to pull up to 12-13, but couldn't get any further, and allowed an American victory, 15-12.

Loyola began to show its strength by keeping a constant point battle going throughout the third game. The Lady Hounds were able to focus their energy and...a narrow margin produced a Loyola win with a score of 15-13.

Continuing on their energy roll, the

Lady Hounds blew ahead of their opponents. The team kept the momentum strong and gained a second victory, 15-9.

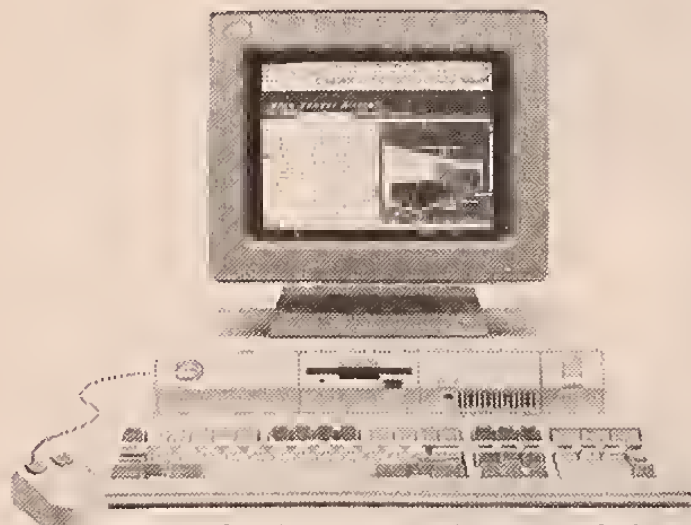
The last game is when Loyola had problems keeping their opponents down. American made continuous successful advances to keep Loyola from scoring more than nine points. American took the win with a final score of 15-9.



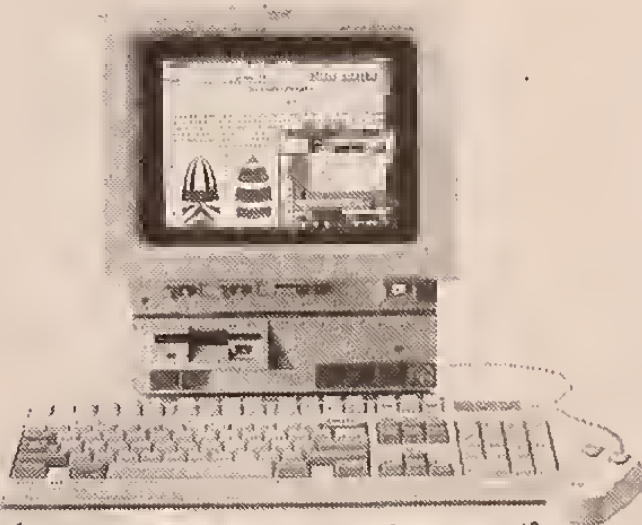
Loyola Rugby's last game against Catholic.

Greyhound Photo/Mary Huff

First choose your major. Then choose your weapon.



IBM DOS/Microsoft Windows Solutions¹

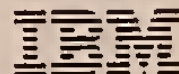


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MEMORY	2.5MB	4MB	4MB	4MB	2MB	2.5MB	2MB	4MB	4MB	4MB	4MB
PROCESSOR SPEED	10 MHz	16 MHz	20 MHz	25 MHz	20 MHz	10 MHz	10 MHz	16 MHz	16 MHz	20 MHz	25 MHz
FIXED DISK DRIVE	30MB	80MB	80MB	80MB	60MB	30MB	45MB	40MB	80MB	80MB	80MB
DISPLAY	VGA Mono	8515 Color	8515 Color	8515 Color	LCD	VGA Color	8513 Color	8513 Color	8515 Color	8515 Color	8515 Color
PRICE*	\$1,099	\$2,549	\$3,299	\$4,199	\$3,599	\$1,249	\$1,699	\$1,999	\$2,599	\$3,349	\$5,499

¹All models include an IBM mouse and are preloaded with DOS 5.0, Microsoft Windows 3.0, Microsoft Entertainment Pack for Windows and ToolBook™ (runtime version). Laptop Model 3T1 includes an IBM Trackpoint instead of an IBM mouse. ²These models also include Microsoft Word for Windows,® METZ™ File F/X, Reference Software Grammatik,™ hDC MicroApps™ and Formula Editor. ^{††}These models also include Microsoft Excel™ 3.0.

For more information, please contact
Michael Scalise at 332-2377



*Microsoft Excel is the Academic Edition. **This offer is available to non-profit higher educational institutions, their students, faculty and staff, as well as to non-profit 112 institutions, their faculty and staff. These IBM Selected Academic Solutions are available through participating campus outlets. IBM Authorized PC Dealers are entitled to remarket Selected Academic Solutions on IBM 1-800-222-7257. Orders are subject to availability, and IBM makes no warranty at any time without notice. PS/2 Loan for Learning lets you borrow \$1,500 - \$8,000. The Bonus Pack expires December 31, 1991. This output is created on an IBM PS/2 Academic Solution using ClickArt and Modern Art clipart software (not preloaded). IBM and PS/2 are registered trademarks, and PS/2 is a trademark of International Business Machines Corporation. Microsoft is a registered trademark of Microsoft Corporation. © 1991 IBM Corp.

SPORTS

Soccer falls to William and Mary, 2-1

by David Lane
Sports Staff Writer

After coming off last week's 14-0 win over Niagara, the men's soccer team had very few scoring opportunities against a tough William and Mary squad. The Greyhounds were only able to threaten the William and Mary goal twice in the entire first half. One attempt was a close header that was tipped away by a diving Scott Budnick (W&M goalie). The second attempt was a shot by midfielder Sean Nolan which sailed over the goal with 40 seconds left in the half.

Coach Bill Sento credited the William and Mary defense and commented on the lack of movement by the Greyhounds for the small amount of offensive power.

William and Mary started the scoring off early in the first half with a goal in the first minute of the game by midfielder Khary Stockton. After the William and Mary goal, both teams played a rough physical game with a slow tempo. Neither Loyola nor William and Mary seemed to be able to dominate the field, with both teams gaining and losing con-

stances coming from Vince Moskunas, Jim Carvey, and Chris Sim. William and Mary, however, were able to score one more time when Eric Dumbleton pushed the ball past an outstretched Shawn Boehmcke with 30 minutes left to play.

Loyola still did not let up and it finally paid off. With 5:30 left in the game, senior Mark Hopper found an open Tom Donohue, who shot the ball past the William and Mary goalie and awoke the silent fans at Curley Field. The Hounds stepped up the tempo of the game at this point and started an offensive threat which was stopped short by the sound of the horn signaling the end of the game. Coach Sento was pleased that Loyola did not give up against a strong William and Mary team. The Tribe finished the game with a final score of 2-1.

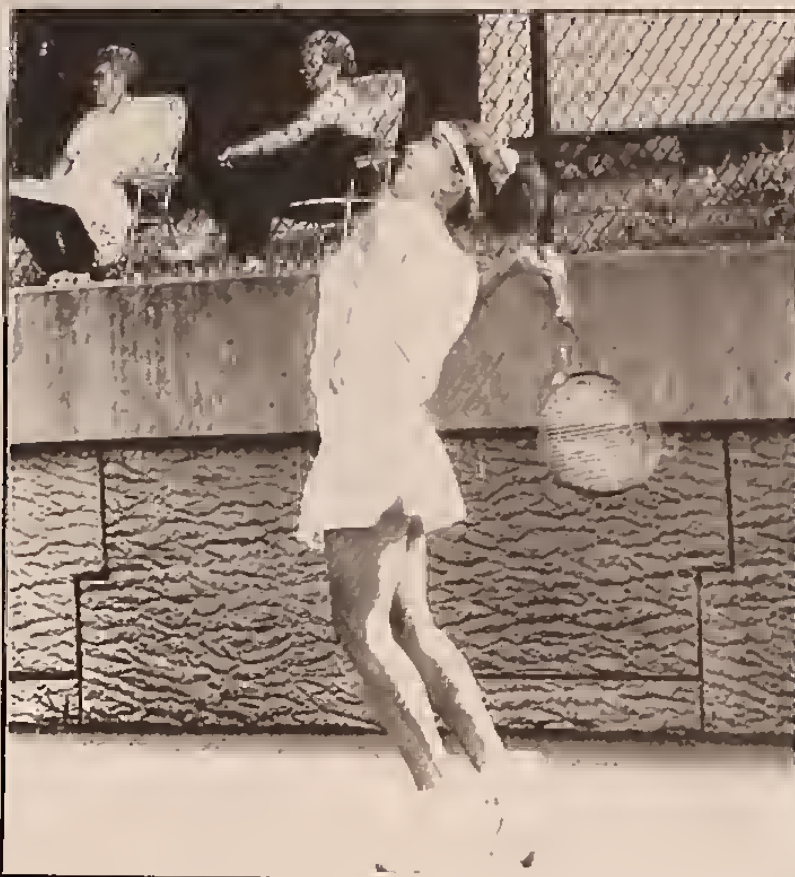
The men's soccer team will take on LaSalle this Wednesday to determine the regular season MAAC champion, which will also determine the seedings for the MAAC Tournament on Nov. 9-10. The Hounds are 7-0 in the MAAC conference and will be holding the MAAC semi-final and final games this upcoming weekend.

Coach Sento was pleased that Loyola did not give up against a strong William and Mary team.

trol of the ball within almost every scoring drive.

Even though they were behind from the start of the game, the Hounds never gave up. They moved the ball from one end to another with quick, one-touch, give and go passes that enabled them to create a last second strike that went over the goal before the end of the first half. William and Mary advanced to the second half with a score of 1-0.

From the start of the second half, the Hounds seemed to play with more intensity and increased the already physical nature of the game. Loyola battled for every loose ball and was able to intimidate the Tribe with tough defensive



Senior Mia Vendlinski played her final tennis season at Loyola.

Greyhound File Photo

Men's basketball preparing for season

by Christina Lynch
Sports Editor

It's that time of the year again. The basketball season has officially begun as of October 15. This year's men's basketball team has been hard at work devoting time to practices, learning from their mistakes and building upon their many talents.

The Hounds will be guided through the season by head coach Tom Schneider, who is returning for his third year at this position, and his assistant coaches, Mark Lezanic, Rob Jackson, and Joe Carr.

Schneider is looking towards this season as time to "mature and grow, and build on last year's season." With nine players returning from last year's squad, the Hounds can still build on their experiences while blending in new talent from the freshmen players and transfers. This year's returning starters are seniors Kevin Green and Kevin Anderson, and junior Tracy Bergan. Green is entering his senior year ranked fifth among the school's all-time scores and

open up a number of different possibilities for Schneider to work with in the frontcourt. Sophomore Mike Reese transferred to Loyola last year from Boston College where he averaged eight points a game.

Junior George Sercikas proved himself to be a great defensive asset under the boards last year where he set a school single-season record for blocks with 38, which included a game high of seven blocks in an overtime loss against St. Peter's. Sophomores Jon Haggler and Mark Spartzak should see an increased amount of time on the court this season.

This year's freshmen will be major contributors both offensively and defensively underneath the boards. Coach Schneider stressed that, "all the freshmen will have an impact on the team," and that he won't be relying on just one or two of them to contribute to the team. The freshmen recruited to fill the post position are David Credle, Brian Pendleton, Virgil Wallace, and Ricky Wohl.

And what about the competition? "We're facing a very ambitious schedule this season," commented Schneider, and added, "the league will be difficult, but well-balanced." This season's non-league games will also provide the Hounds with challenges since they will be facing teams from last year's post season play.

This season, in a recent MAAC coaches' poll, Loyola is predicted to finish in the middle of the conference. The Hounds were seen as one of the nation's most improved teams last year after moving from four to twelve wins, and are viewed as an "up and coming team." Green has been picked for the first team of the 1991-1992 Pre-Season All-MAAC Team and Bergan was selected for the second team.

"We're working hard and looking forward to see how far we've come," remarked Schneider. The team's first game will be against the Russian team from Leningrad. Schneider said he will be using this game to determine how far the team has progressed and what has to be improved before they participate in the Apple Invitational in California and before they take on their first MAAC opponent

on December 3 when they take on Manhattan.

The team has been working hard to

"We're working hard and looking forward to see how far we've come."

— Coach Tom Schneider

reach their potential so they can prove themselves as strong competition throughout the season.



Greyhound File Photo

The Men's basketball team is preparing for their best season yet.

DON'T FORGET!

The Greyhounds take on **LASALLE** to determine the MAAC regular-season champion.

WED. NOV. 6 at 3 p.m.
at Curley Field

ALSO — Don't miss MAAC Tournament action!
Nov. 9-10 at Curley Field.
BE THERE!

Lady Hounds finish successful season

by Dawn Mercadante
Sports Staff Writer

Hidden way in the back of Butler parking lot, a dynasty came to an end. Loyola's ladies tennis finished this season with a 19-2 record, and defended their MAAC Championship title.

Four years ago, Loyola College experienced the impact of 5-foot-9 Mia Vendlinski, not in one sport, but two. Before basketball started, Mia showed us what a complete athlete looks like, as she used her incredible tennis ability to commence her college career 62-16 singles and 52-9 doubles records.

Displaying a form her teammates describe as beautiful to watch, Vendlinski capped off her senior year like any outstanding athlete with several championship titles. She finally grabbed the no. 1 singles title at the MAAC Tournament, something that just eluded her grasp the past couple years. Paired up with Millie Johnson, both ladies successfully defended their MAAC no. 1 doubles title, easily rolling through the tournament with unbelievable dominance. Vendlinski also added to her collection the no. 1 singles title from the Catholic Tournament.

Classmate Paula Pavlides also showed what true athletes are made of this year. Forced to miss last season due to injury, Pavlides was still very much a part of the team. According to several of her teammates, her spirit at the 1990 MAAC Tournament was one of the major reasons they won their matches. Yet, coming in to this season, Pavlides felt that she needed to re-learn many things, and she could not have made it without her teammates. "It was very hard getting back into competitive form," she said. "But the team helped with all the support they gave me."

Pavlides teamed up with Stacy Ruff at the no. 2 doubles spot this year, and helped clinch the team's MAAC Championship title in a 7-5, 6-0 battle. "It was my first title at Loyola," Pavlides said, "and I'll never forget it."

Minus those seniors, leading the way are juniors Johnson, Ruff and Tina Grum. This year was nothing new for

them: same spots, same roles, same ability and none of it went to waste.

Playing at no. 2 for the second year in a row, Johnson compiled one of the team's best individual season records, driving opponents crazy with her awesome backhand. Taking one point at a time, Johnson never lost her composure during the season. Never heard uttering a bad word about anyone, it is no wonder her teammates thought her attitude was the best. Next year, Johnson will most definitely move to no. 1, and according to her doubles partner,

"It was very hard getting back into competitive form, but the team helped with all the support they gave me."

— Paula Pavlides

Vendlinski, "She won't have any trouble playing no. 1."

Sharing the distinction of the best individual record for the season was Grum. Rounding out the singles ladder at no. 6, it always seemed that Grum knew, after warming up against her opponent, how to adjust her game to spell victory for herself. Even though her matches were hidden over at Notre Dame, her teammates knew they could count on Grum to pick up a win. This in turn took a bit of pressure off their own matches. Besides excelling at tennis, Grum was also named as a MAAC scholar athlete last year for her outstanding academic work.

Playing no. 3 again, Ruff definitely won the award for never giving up. Engaged in her fair share of three set marathon matches, Ruff always hung in there, fighting for each point with her heart and soul. Ruff came just inches away from defending her third singles title at the MAAC Championships, enduring an opponent who she could not overcome.

Laid back and nutty do enough justice to this year's no. 3 doubles team, sophomores Meggan Wilson and Bridget Lambert. Between Lambert's mouth and Wilson's flat-foot style of play, there was never a dull moment. In the semifinals of the MAAC Tournament, these ladies put on a show, performing some of their best tennis of the year. Unfortunately, they lost a heart-breaker 7-5, 5-7, 7-5.

These two also found time for exciting singles matches. After playing last year as an alternate, Lambert jumped to the no. 4 spot this season, turning the heads of many of her opponents with her explosive power. At no. 5, Wilson displayed her intense determination as she plodded through three set matches, adding a little extra excitement to her team.

Each of the ladies will graduate, slowly breaking the "family," but they all agree there is a bright spot. Playing at the no. 8 spot, freshman Melanie Dippel showed

Next year will be different: a pair of new double teams to replace two champion ones, a new playing order, with different people in different roles.

hope for the future, as she displayed promising tennis potential. An example of her ability was shown at the no. 6 position against Shepherd College, when battling hard she pulled out a 5-7, 7-6, 7-6 win for the team.

Junior Karen Banbury and freshman Katie O'Hara also contributed to the team, as they paired up in doubles, and finished the season with a 5-1 record. In turn, when freshman Amy Aurilio was called upon to play in the match against St. Joe's, she gave it her best. Unfortunately, she dropped to tough 6-4, 3-6, 7-6 battle.

The 1991 Ladies' tennis season was indescribable. With every challenge, the team responded. Whether bonding during their MAAC trip the first weekend of school, enduring a tough loss to a team that lacked proper tennis etiquette, defending their MAAC Conference Championship, giving their best during a match-filled season, or pushing their level of tennis to the limit against a competitive Maryland team, these ladies shone through.

This season was unique, and no doubt it will be hard to repeat. Next year will be different: a pair of new doubles teams to replace two champion ones, a new playing order, with different people in different roles. There is the potential for another dynasty, but it won't be the same. Hard as it may seem for those involved, this season is now a thing of the past. What great memories though. . .

WEEKLY SPORTS SCHEDULE

MEN'S SOCCER

Wed. Nov. 6
LaSalle at Loyola
3 p.m.

Sat. Nov. 9
MAAC Tournament
Semifinals
TBA

Sun. Nov. 10
MAAC Championship Game
TBA

WOMEN'S VOLLEYBALL

Sat. Nov. 9
MAAC Tournament at Fairfield
TBA

Sun. Nov. 10
MAAC Tournament at Fairfield
TBA

FIELD HOCKEY

Tues. Nov. 5
Loyola at U of MD
4 p.m.

Thurs. Nov 7-Sun. Nov. 10
CAA Tournament at Old Dominion
TBA

SWIMMING

Sat. Nov. 9
Georgetown at Loyola
1 p.m.

SPORTS NOTEBOOK

MAAC Soccer Tournament at Curley Field

Loyola College will be hosting the 1991 MAAC Soccer tournament on November 9-10 at Curley Field. The four teams qualifying for the tournament are LaSalle, Fairfield, Siena, and Loyola. The Greyhounds will attempt to defend their championship title for their third year.

The tournament seedings will be determined after Loyola's game against LaSalle on Wednesday. This game will decide the MAAC regular-season champion.

Golf Finishes Season at JMU Tourney

Senior Tom Gramigna won the individual championship at the James Madison Invitational last weekend.

During the season, the team had a third-place finish in the ECAC Southern Division regionals which enabled the players to advance to the ECAC Championships. The Hounds placed tenth out of 27 teams.

Loyola Basketball Tip-Off Dinner

The athletic department will be hosting the first annual Loyola Basketball Tip-Off Dinner on Tuesday, November 12 at the Sheraton Baltimore-North, to celebrate "80 Years of Hound Hoop History."

The evening will include guest speaker Bill Raftery from ESPN, a tribute to Loyola coach and athletic director Emil "Lefty" Reitz, and all-time leading basketball scorer Jim Lacy. Senior Kevin Green will be presenting a special award to Lacy.

Tickets for this event are \$45 per person and can be inquired about through the Athletic Department at 532-5014. Proceeds will benefit the Loyola College Basketball Program.